

**Leabharlann Náisiúnta na hÉireann
National Library of Ireland**

Collection List No. 123

Hugh Leonard Papers

(MSS 41,935 – 41,980)

(Accession No. 5068)

Papers comprise of play scripts, television scripts, screenplays, notes, prose, press cuttings and theatre ephemera relating to Hugh Leonard's work as a playwright, author and journalist. The collection also contains some personal papers in the form of correspondence and diaries.

*Compiled by
Jennifer Doyle & Lisa Cruise
Assistant Keepers II
2007*

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Hugh Leonard Papers

(MS 41,935 – 41,980)

Introduction

Hugh Leonard is the pen name of John Keyes Byrne, who was born on November 9, 1926, in Dublin, Ireland, to an unmarried woman named Annie Byrne. Leonard is the adopted son of Nicholas Keyes, a gardener, and Margaret (Doyle) Keyes, a homemaker. He was born John Byrne, later adding the surname of his adopted father as his middle name to become John Keyes Byrne. As a teenager John grew bored of his name and began to call himself Jack Keyes Byrne.

Hugh Leonard was educated at the Presentation College, Dun Laoghaire. In 1945, he was employed by the Irish civil service to work in the Land Commission. While in the civil service Hugh participated in an amateur dramatics group called The Lancos Players and it was here he began to write his first plays. Encouraged by his success with Lancos, he began to submit plays to the Abbey.

His first submittal to the Abbey was *The Italian Road*. The play was rejected. Undeterred, Hugh submitted again, this time under the name of a character from one of his plays called 'Hughie Leonard'. This time he was successful and in 1956 he had his first play *The Big Birthday Suit* produced by the Abbey Theatre. It is also from this point that professionally he becomes known as Hugh Leonard. Other plays followed and by 1959 Hugh was in a position to leave the civil service to embark on a highly successful writing career.

Hugh married Paule Jacquet the daughter of a Belgian diplomat in 1955 and in 1958 his daughter Danielle Byrne was born.

Since 1959 Hugh has been a prolific playwright with well over 30 stage plays to his name. However one of the most fascinating things about Hugh Leonard is that he has transcended so many genres of literature. As well as being an award-winning playwright he has also received tributes for his work as a novelist, adapter, scriptwriter for television, writer of screenplays for films and as a newspaper and magazine columnist.

While working as a scriptwriter for television in England in the 1960s and 1970s he became known as being one of the best in the business. He wrote episodes for many different television series including *Me Mammy* and *Tales from the Lazy Acre*. He has also adapted numerous works for stage and television including *Great Expectations* and *A Tale of Two Cities*. In 1992 his novelisation of his four part drama series *Parnell and the Englishwoman* (BBC) won a Sagittarius Award.

As an author Hugh is probably most known for his best selling autobiographical *Home Before Night* (1979) and *Out After Dark* (1989). The books tell the story of his childhood growing up in Dalkey, South County Dublin.

For over two decades Hugh wrote a weekly column for the *Sunday Independent* newspaper. In the column Hugh's no nonsense, cynical and sometimes brutal observations of life and people became known as the trademark of his style.

Arguably Hugh's best play is *Da*, which he wrote in 1973. In 1978 it became a Broadway hit when it won four Tony Awards including Best Play and the Critics Circle Award. It was made into a film starring Martin Sheen and Barnard Hughes in 1987 with a cameo role from Hugh himself who appears as a pallbearer in one of the scenes.

When writing about Hugh's career it would not be complete without acknowledging his contribution to the development of Irish theatre at home and abroad. He is deemed by many to be one of the 'most produced, most commercially successful playwrights of the [Dublin Theatre] Festival'¹. He wrote plays for smaller theatres across the United States most notably Olney Theatre, Maryland which helped enhance the reputation of Irish theatre abroad. Between 1975-1976 he worked as play editor for the Abbey Theatre and was responsible for encouraging aspiring new playwrights and writers.

Hugh's success has continued well into his twilight years. In 2001 at the age of 75 he took his first foray into novel writing with *A Wild People* that was published in Ireland to critical acclaim. More recently in 2004 he had another book published in Ireland called *Fillums*.

On 13 April 2000, Hugh's wife Paule died suddenly after suffering an asthma attack. Her death devastated Hugh. As a tribute to his wife he began to address letters to her in his Sunday column, which he started off each week with the words 'Dear Paule'. In 2000 the letters were published in a book called simply *Dear Paule*.

In 2001 while on holiday Hugh met Kathy Hayes an American woman who he would later nickname in his Sunday column his 'American Friend'. In June 2007 they married in a quiet ceremony at his home in Dalkey amongst family and friends. Hugh celebrated his 80th birthday last year and is still writing.

Hugh is quoted as saying 'I'm a writer, and what I do is write. I wasn't able to do anything else.' Indeed as this collection shows it is the extent to which he wrote that makes him such a remarkable figure in Irish Literature.

¹ Hogan, Robert, *After the Irish Renaissance: A Critical History of Irish Drama since a Plough in the Stars* (Macmillan, 1968), p.186

Custodial History and Access

Hugh Leonard deposited his papers in the National Library of Ireland in 1996 under Section 176 of the Tax Consolidation Scheme. The papers include scripts, drafts, notes, telegrams and cards, theatre ephemera associated with various productions of Hugh's plays, (programmes, playbills, posters), photographs, correspondence (written, typed and copies of emails), diaries and 28 floppy disks.

Content, Structure and Arrangement

The collection is made up of 20 boxes of manuscript material and 28 floppy disks.

The bulk of the collection relates to Hugh Leonard the playwright and includes original and draft scripts, copies of scripts, theatre programmes and playbills, production and promotional material, press cuttings and notices, telegrams and correspondence and notes relating to plays for stage and various productions.

The plethora of material relating to productions of his plays for stage show just how important a playwright he is regarded nationally and internationally. This part of the collection also provides an insight into Hugh's involvement with the Dublin Theatre Festival over the decades. Material pertaining to the writing and the production of plays for stage has been kept together.

The collection also contains a number of television rehearsal scripts for programmes Hugh worked on as a scriptwriter in the UK in the 1960s and early 1970s. Once again all this material has been listed together.

Other sections in the list include Adaptations, Films Scripts and Screenplays and Prose. These sections all contain material relating to work carried out by Hugh in these particular areas. Notable pieces include draft copies of the text for *Home Before Night* (MS 41,962 /2) and *Out After Dark* (MS 41,962 /6) and a copy of the screenplay for the film *Widows Peak* starring Mia Farrow (MS 41,959 /2).

Another substantial part of the collection is made up of newspaper clippings. The clippings are in themselves a rich source of information when tracing Hugh's legacy as a playwright, journalist and author. The clippings come from a wide range of newspapers from around the world and indeed reflect Hugh's global success. The newspaper collection includes articles written by Hugh, reviews of books and television programmes written by Hugh, reviews and notices of various productions of Hugh's plays, copies of Hugh's columns, articles about Hugh and his family, and interviews with Hugh. They have been arranged according to the nature of the clipping.

There is a section of the list containing correspondence between Hugh and various individuals. The letters refer to a whole range of topics including theatre and other projects Hugh was involved with. A considerable amount of the correspondence is between Hugh and his friend of many years Mark Grantham. Spanning four decades the letters show the relationship between the two men over the years, sarcastic most of the time but also affectionate and respectful.

The section of the list titled Personal Papers contains various items. There are a number of appointment books, a loose-leaf diary, a notebook and four pocket diaries kept by Hugh at various times between 1948 - 1983. This material is a rich source of information and gives a great insight into what it was like for Hugh as a young playwright starting off on his career.

Finally included in the collection was 28 floppy disks containing correspondence files, notes and diary files. Copies of the files have been printed out and described in the list. Readers can consult the printed copies of the correspondence files and notes. All readable data from the floppy disks has been migrated to CD, which is a more stable and useable format. Material will continue to be migrated accordingly.

Note to the researcher

Hugh has gone by three different names throughout his life. John Keyes Byrne, Jack Keyes Byrne and Hugh Leonard.

Throughout the list I have referred to him as Hugh Leonard. There are however some items in the collection (scripts, notebooks and material from the 1950s) that contain his name John Keyes Byrne or Jack Keyes Byrne. I have used these versions of his name when it is indicated on a manuscript.

Lisa Cruise 2007

Select Bibliography

Gallagher, S.F. (ed) *Selected Plays of Hugh Leonard* (Catholic University of America Press, 1992)

Hogan, Robert, *After the Irish Renaissance: A Critical History of Irish Drama since a Plough in the Stars* (Macmillan, 1968)

Leonard, Hugh, *Home Before Night* (Andre Deutsch, 1979)

Leonard, Hugh, *Out After Dark* (Andre Deutsch, 1989)

I. Plays for Theatre

I.i. *The Big Birthday*

- MS 41,935** [1956?]
Bound typescript copy of play *The Big Birthday* with holograph annotations. Signature of Hugh Leonard on p.30
83 pp

I.ii. *A Leap in the Dark*

- MS 41,936 /1** 1956
Incomplete bound typescript copy of play *A Leap in the Dark* with amendments.
99 pp
- MS 41,936 /2** [1956?]
Bound typescript copy of play *A Leap in the Dark* with annotations. Name of play 'The Towers of Cathay' on title page is crossed out and 'A Leap in the Dark' written underneath.
161 pp

I.iii. *Madigan's Lock*

- MS 41,937 /1** Undated
Bound typescript copies of play *Madigan's Lock*.
3 items
- MS 41,937 /2** Undated
Bound typescript copy of play *Madigan's Lock* with handwritten annotations and amendments to be made to the layout and format of typescript version.
88 pp
- MS 41,937 /3** July 1969
Theatre programme for production of *Madigan's Lock* in The Gate Theatre, Dublin.
1 item

I.iv. *The Passion of Peter Ginty*

- MS 41,938 /1** Undated
Typescript copy of play, *The Passion of Peter Ginty*. Copy has been written on and contains numerous annotations and amendments to be made to the dialogue and characters. Hugh has also drawn and doodled on different pages of script.
88 pp
- MS 41,938 /2** [1961?] and 15 February 1985
Incomplete typescript copy of *The Passion of Peter Ginty* with typed note. Typed note made in 1985 explains that the copy is ‘apparently an early version – contains penned in changes which are typed into other version’. Note is initialled by Hugh Leonard.
2 items
- MS 41,938 /3** August 1961
Incomplete typescript copy of *The Passion of Peter Ginty* with annotations and printers invoice from The Abbey Calculating and Copying Service for making ‘12 copies’ of the play.
2 items

I.v. *Stephen D*

- MS 41,939 /1** Undated
Typescript copy of Act One of *Stephen D* with minor handwritten annotations.
20 pp
- MS 41,939 /2** September 1962, April 1963, 1978
Miscellaneous items relating to productions of *Stephen D*. Includes three telegrams wishing Hugh success and luck on the opening night of production of *Stephen D* in The Gate Theatre (September 1962). Correspondents include James J [Mark Grantham], Godfrey Quigley and Iseult ? Copy of theatre magazine *Plays and Players* (April 1963) with review of production of *Stephen D* in St Martin’s Theatre, London (p.27-29). Magazine also includes ‘The Month’s Television’ review written by Hugh Leonard. Theatre programme for production of *Stephen D* in the Abbey Theatre, Dublin. Poster advertising production of *Stephen D* in East 74th Street Theatre, New York.
6 items
- MS 41,939 /3** 1963
Scrapbook kept by Hugh Leonard containing miscellaneous items relating to productions of *Stephen D*. Includes newspaper clippings,

articles from theatre magazines, reviews, notices, theatre programmes, Dublin Theatre Festival promotional leaflets and flyers and telegrams from friends and acquaintances

40 pp

I.vi *The Late Arrival of the Incoming Aircraft*

MS 41,940 /1

Undated

Typescript copy of play, *The Late Arrival of Incoming Aircraft*.

26 pp

MS 41,940 /2

1965-1967

Bound typescript copy of one act play *The Late Arrival of the Incoming Aircraft*. 'Copyright by Hugh Leonard, 1965 and 1967'.

35 pp

I.vii. *Mick and Mick*

MS 41,941

1966

Typescript copy of *Mick and Mick*. 'Copyright: Hugh Leonard 1966'.

93 pp

I.viii. *The Au Pair Man*

MS 41,942 /1

1967-1969

Original and copy of draft version of *The Au Pair Man* with handwritten annotations and amendments. 'Copyright Hugh Leonard 1967, 1968 and 1969'.

2 items

MS 41,942 /2

1969, 1973 and 1993

Theatre programmes for productions of *The Au Pair Man*. Productions include Vivian Beaumont Theatre, New York, (1973) and The Irish Repertory Theatre, New York, (1993). Two telegrams wishing Hugh and cast success with production of *The Au Pair Man* in Duchess Theatre, London (1969).

4 items

MS 41,942 /3

Undated

Loose-leaf pages from theatre magazine *Plays and Players* with review of *The Au Pair Man*.

4 pp

I.ix. *The Patrick Pearse Motel*

- MS 41,943 /1** 1971
Bound typescript copy of play *The Patrick Pearse Motel*.
55 pp
- MS 41,943 /2** 1966, 1971
Theatre programmes for different productions of *The Patrick Pearse Motel*. Productions include Abbey Theatre, Dublin, (1966), Queen's Theatre, London, (1971), Olympia Theatre, Dublin, (1971).
5 items
- MS 41,943 /3** May 1971
Copy of magazine *Plays and Players* containing the complete text of *The Patrick Pearse Motel* (63-82 pp).
1 item

I.x. *Da*

- MS 41,944 /1** 1973
Bound typescript copies of play *Da*. Dedication 'This play is for Dan, with love' (p.2), typed under cast list and introduction.
2 items
- MS 41,944 /2** October 1973
Telegrams, cards and notes to Hugh Leonard and cast wishing them luck on opening night of production of *Da* in Olympia Theatre, Dublin. Correspondents include Milo and Kitty [O Shea], Joan Bergin, John W[ylie], Helen and Roy [Heaybeard], Godfrey [Quigley], Brendan Smith, Anna [Manahan], Cecelia Riddett, John Barbolli and band, Jimmy and Vera Keogh, Peter Vogt, Patrick Bedford, Mary Cluskey and J[ohn] J[oe] ?
16 items
- MS 41,944 /3** December 1973
Copy of magazine *Plays and Players* containing the complete text of *Da*. Text included as an insert on orange coloured paper in the centre of the magazine.
1 item
- MS 41,944 /4** May 1978
Telegrams, cards and letters wishing Hugh and cast success and luck on the opening night of production of *Da* in Morosco Theatre, New York. Correspondents include; Lester Rawlins, Brian Murray, Barnard Hughes, Helen Hughes, Ralph William, Lois [Markle], [?]ae

Allen, Derek Grant, Paule and Danielle Byrne, Kitty and Milo [O Shea], John Wylie, Stephen Sondheim (President, Guild Council), David Levine (Executive Director, Guild Council), Stephen Durbridge, Melvin Bernhardt, Alan Simpson and staff from The Drama Book Shop, New York.

20 items

MS 41,944 /5

4 June 1978

Playbill for the 'American Theatre Wing's 32nd Annual Antoinette Perry Awards' (The Tony Awards) in The Shubert Theatre, New York. The year in which *Da* won four Tony Awards including best play, best actor, best director and outstanding performance in a play.

1 item

MS 41,944 /6

May 1978 – July 1978

Telegrams, cards, letters and notes congratulating Hugh on winning a Tony Award and US Drama Critics award for the play *Da*. Correspondents include: Aileen and Dermot Kavanagh, Vera and Willy ?, Phyllis and Greg ?, Julia and Ciaran ?, Dawn ?, Anna ?, Jerry and Fran Burke, Stephen Sondheim (President Dramatists Guild), David Levine (Executive Director Dramatists Guild), Liz and Gwyn, Michael Hand, Gregory Mosher, John Slemon (Baxter Theatre University, Cape Town), Donal McSullivan (Vice President U.S. and Canada Irish Tourist Board), John Kelleher (RTE), Geoff Rose and Ann Alyward (Pan Productions, Kilkenny), Cyril Isaacson Moore, Godfrey Quigley, Val and Anne Beirne, Terry and Coghal Flynn, Brendan Smith, Russell Murphy, Jimmy and Fiona Gilbert, Penny King, Jim Danaher (RTE), Irene Dailey, Joe Dowling (The National Theatre Society Limited), Caoimhin O Marcaigh (The Mercier Press), Betty and Richard Shelby, Ruairi Quinn (Dáil Eireann), Gemma Hussey (Seanad Eireann), Donald Churchill, Eavan Boland (Author), Alex, Liam Deegan, Leslie Lawton (Artistic Director Liverpool Playhouse), Bob and Betty Findlay, Monty, John Joe, Tony Halpin, Rosaleen Linehan, Mia Farrow, Ted Bonner and Al Harris.

50 items

MS 41,944 /7

1981

Programme for Japanese production of *Da* and plastic folder containing a collection of thirty black and white photographs of cast in performance. Cast members pictured include Kakuno Takuzō, R. Aoki Yūji, Mitsuda Ken and others.

31 items

MS 41,944 /8

1970s –1990s

Playbills, programmes and posters from various global productions of *Da*. Productions include Olney Theatre, Maryland, (1973), Lyric

Players Theatre, Belfast, (1974), Liverpool Playhouse, Liverpool, (1975), Civic Theatre, Burnie, Tasmania, (1976), Princess Theatre, Launceston, Tasmania, (1976), Theatre Royal, Hobart, Tasmania, (1976), Morosco Theatre, New York, (1978 and 1979), Parade Theatre, Kensington, (1978), The Old Vic Theatre, London, (1980), Abbey Theatre, Dublin, (1983), The Grove Hotel, Malahide, The Irish Repertory Theatre, New York, Hudson Guild Theatre, New York, Revue Theatre, Montreal, Royal Alexandra Theatre, Toronto and NYE Theatre, Oslo, Theatre de L'Oeuvre, Paris and Teater Bodegaen, Berlin.

28 items

I.xi. *Summer*

MS 41,945 /1

Undated
Bound typescript copy of play *Summer*.

100 pp

MS 41,945 /2

Undated
Typescript copies of play *Summer*. Note on title page these copies are the 'revised' versions.

3 items

MS 41,945 /3

[1974?]
Stills relating to production of *Summer* in the Olney Theatre, Maryland. Includes large black and white promotional still of cast posing at picnic table and three smaller colour images of the set. Large black and white still has a note stuck on the back 'The Olney Theatre cast of Hugh Leonard's new work, 'Summer' are pictured at one of the two picnics they share in the play'. Cast members pictured include Lois Markle and Sydney Walker as Jan and Stormy Loftus, John Wylie and Pauline Flanagan as Jess and Myra White, Stephen Joyce and Lois Smith as Richard and Trina Halvey and Davis Hall and Harriet Hall as Michael Halvey and Lou Loftus.

4 items

MS 41,945 /4

1978
Telegrams, cards and letters wishing Hugh and cast success and luck on the opening night of production of *Summer* in the Olympia Theatre, Dublin. Correspondents include Davis Hall, Paule and Danielle Byrne, Roy and Helen [Heybeard], Brendan Smith, Gemini Productions, Michael Scott, Godfrey and Liz [Quigley] and Eddie Golden.

9 items

MS 41,945 /5 1974 – 1988
Posters, playbills and programmes for productions of *Summer*. Productions include Olympia Theatre, Dublin (1974), Hudson Guild Theatre, New York (1980), Abbey Theatre, Dublin (1988), Walnut Street Theatre, Philadelphia (1980), Watford Palace Theatre, Watford, Eisenhower Theatre, The John F Kennedy Centre for the Performing Arts, Washington (1974), Olney Theatre, Maryland (1974).

16 items

I.xii. *Irishmen*

MS 41,946 /1 Undated
Loose-leaf typescript copy of play, *Irishmen* with holograph annotations and amendments.

83 pp

MS 41,946 /2 1975 and 1977
Theatre programmes for productions of *Irishmen*. Productions include the worldwide premiere in the Olney Theatre, Maryland (1975) and The Beavers Theatre, Ballinteer, Dublin (1977).

2 items

I.xiii. *Time Was*

MS 41,947 /1 December 1976
Theatre programme for production of *Time Was* in Abbey Theatre, Dublin.

1 item

MS 41,947 /2 1977
Two typescript copies of play *Time Was*. Hugh has dedicated the play to his wife Paule (p.2).

2 items

I.xiv. *A Life*

MS 41,948 /1 September 1979
Loose-leaf and bound typescript copies of play *A Life*. Copyright Hugh Leonard.

2 items

- MS 41,948 /2** 8 Dec 1980
 'Revised' typescript copy of play *A Life* with leather cover, presented by Lester Osterman, Richard Horner and 'Hinks' Schimberg of the Morosco Theatre, New York. Includes costume and property plots at the beginning of script.
 134 pp
- MS 41,948 /3** 1979-1991
 Programmes and playbills for various productions of *A Life*. Productions include Abbey Theatre, Dublin (1979), Citadel Shoctor Theatre, Alberta, Canada, (1980), Morosco Theatre, New York, (1980), Olney Theatre, Maryland (1981) and Olympia Theatre, Dublin (1991).
 7 items
- MS 41,948 /4** 1981
 Four black and white stills of cast members from 1981 production of *A Life* by in Olney Theatre, Maryland on stage acting. Actors pictured include Edward McPhillips, Paddy Croft, Pauline Flanagan, John Neville Andrews, Charley Lang, Cynthia Crumlish, Brigid Cleary and Ken Bush.
 4 items
- MS 41,948 /5** 1979
 Telegrams, cards and letters wishing Hugh and cast success on the opening night of *A Life* in the Abbey Theatre. Correspondents include; Brendan and Christine?, Brendan Smyth [Smith] (Dublin Theatre Festival), Society of Irish Playwrights, Phyllis, Gillian and Gregg, Melvin Bernhardt, Helen and Roy Heaybeard, Hilton Edwards, Da company in New York, Tony and Noelle?, Sylvia O Brien, Russell [Murphy], Padraic O Farrell, Morgan and Company.
 15 items
- MS 41,948 /6** 1980
 Telegrams, cards and letters wishing Hugh and cast success on the opening night of *A Life* in Morosco Theatre, New York. Correspondents include; Shane Kilpatrick, Dan and Lea [Heller], Davis [Hall], Bernard B Jacobs (Schubert Organisation), Gerald Schoenfeld (Schubert Organisation), Kitty and Milo [O Shea], Charlie?, Donal D?, Sylvia O Brien, Charlotte Moore, Ruby ?, John Wylie, Stephen Sondheim (President, Guild Council), David Le Vine (Executive Producer, Guild Council), Helen and Barnard Hughes.
 14 items

MS 41,949 /7 August 1991
Good luck cards and notes mainly from cast and friends to 'Jack' wishing him luck and success on the opening night of *A Life* in the Olympia Theatre, Dublin.
Correspondents include; Mo [Maureen] Potter, Bernard and Gloria ?, Brian and Viv[ian] ?, Anita [Reeves], Bernadette McKenna, Mibs [Antoine Byrne] and Deirdre [Molloy].

6 items

I.xv. *Kill*

MS 41,949 October 1982
Telegrams, cards and letters wishing Hugh and cast success on the opening night of *Kill* in the Olympia Theatre, Dublin. Correspondents include; Betty Griffin, Jimmy and Vera Keogh, Dan Heller, Russell [Murphy], Mike Murphy, Betty and Tony ?, John Payne, Society of Irish Playwrights, Frank McGuinness, Brendan Smith, Michael Colgan, Roy Heaybeard, Jim and Phil McCann, Paula and David [Flanagan].

17 items

I.xvi. *Pizzazz*

MS 41,950 [1983?]
Bound typescript copy of play *Pizzazz*. *Pizzazz* is a play made up of three one-act plays. Hugh notes that the theme of the play is travelling and travellers. The plays are set in Rome, Dublin and on the river Shannon. (p.2)

95 pp

I.xvii. *The Mask of Moriarty*

MS 41,951 /1 August 1985
Original typescript copy of play *The Mask of Moriarty* with introductory note describing characters and idea behind the play. Hugh subtitles the play 'A hitherto unknown exploit of Sherlock Holmes'. Copyright Hugh Leonard 1985.

136 pp

- MS 41,951 /2** [August 1985?]
Draft loose-leaf typescript copies of play *The Mask of Moriarty* with handwritten annotations and amendments.
2 items
- MS 41,951 /3** [August 1985?]
Bound typescript copy of play *The Mask of Moriarty* with handwritten annotations and amendments.
104 pp
- MS 41,951 /4** 1984-1985
Miscellaneous items relating to ‘world premiere’ of *The Mask of Moriarty* in the Gate Theatre, Dublin directed by Brian De Salvo. Includes theatre programme, opening night ticket and a copy of The Gate Drama Magazine.
5 items
- MS 41,951 /5** October 1985
Telegrams, good luck cards and notes wishing Hugh and cast success on the opening night of *The Mask of Moriarty* in Gate Theatre, Dublin. Correspondents include Simon and Kate Frey, Richard ?, Brendan and Beryl, Dana, Howard Rosenstone, Paule and Danielle Byrne, Joan O Hara, Bernadette [McKenna], Maureen and Roy, Joan and Kevin ?, Bernard [Farrell].
14 items

I.xviii. *Moving*

- MS 41,952 /1** [1991?]
Loose-leaf typescript copy of play, *Moving* ‘(Part One)’ with some minor amendments.
81 pp
- MS 41,952 /2** 24 May 1991
Bound typescript copy of play, *Moving* with minor amendments. Copyright, Lemon Unna & Dunbridge, London.
115 pp
- MS 41,952 /3** 24 May 1991
Loose-leaf typescript copy of play, *Moving*. Copyright, Lemon Unna & Dunbridge, London
161 pp
- MS 41,952 /4** May 1991 – July 1992
Bound typescript copy of play *Moving* with loose pages inserted in

places. Copy contains handwritten amendments and annotations.
Copyright, Lemon Unna & Dunbridge, London

116 pp

MS 41,952 /5 April 1992
Theatre programme for 'world wide premiere' of *Moving* in Abbey Theatre, Dublin.

1 item

I.xix. Various

MS 41,953 /1 Undated
Bound typescript copy of play *The Dead* adapted by Hugh Leonard for stage from story of same name by James Joyce

46 pp

MS 41,953 /2 [1955?]
Notebook with holograph script of *The Italian Road*, 'a play by Jack Keyes Byrne' with sketch of stage plan pasted onto inside cover of notebook. Jack writes 'play completed in typescript 29/3/'54. Running time 2hrs 5mins (approx) without intervals' (p.25). Short synopsis of *Madigan's Lock* – a play in three acts written on two separate pages. Typescript review of Lancos production of *The Italian Road* titled 'Plays of the Week'.

2 items

MS 41,953 /3 1966, 1976
Theatre programmes for productions of *The Poker Session* in Theatre USF (University of South Florida), Florida (1966) and *Liam Liar* in The Gate Theatre, Dublin, (1976).

2 items

MS 41,953 /4 Undated
Loose-leaf pages from theatre magazine *Plays and Players* with extract of Act Three from *The Poker Session*. Note to readers that 'Acts I and II appeared in the April issue'.

6 pp

MS 41,953 /5 1963 – 1975
Miscellaneous telegrams, cards and notes from acquaintances, friends and family to Hugh Leonard and cast wishing luck and success with various productions of his plays. Productions mentioned include *The Poker Session*, *The Au Pair Man* and *Stephen D*. Some of the correspondents include Ray McAnally, Godfrey Quigley, George Hulme, Vincent Tilsley, Brendan Smith, Mary Maguire, Mike Bult, Barry Cassin, Eddie Boyd, Francis Head, Stella Richman, David

Nowlan, Harvey Unna, Melinda and Frank Hamilton, Tommy Murphy, Philip Mackie, Hilton Edwards, Micheal MacLiammoir and Jim and Virginia Waring

90 items

MS 41,953 /6

Undated

Four miscellaneous black and white photographs. Stills depict the following; Jack Keyes Byrne, Eugenie Beatty, Pat Cafferkey and Jimmy Keogh acting on stage in The Peacock Theatre, four German actors (names not given) acting on stage, Melinda and Frank Hamilton standing in Abbey reception talking to John Raymond Hart and Hugh Leonard dressed in tuxedo standing in dressing room talking to actor.

4 items

II. Radio and Television scripts

II.i. Various

MS 41,954 /1

[1960?]

Bound typescript copy of play *A Walk on the Water*, a three act play for Granada Television.

79 pp

MS 41,954 /2

May 1962

Rehearsal script for *The Irish Boys* written by Hugh Leonard and presented by Armchair Theatre for ABC Television. Sydney Newman producer and Guy Verney director.

72 pp

MS 41,954 /3

September and May 1966

Rehearsal scripts for episodes of ABC television series *Public Eye*, titled 'What's the matter? Can't you take a sick joke?' and 'It's a terrible way to be'. Episodes written by Hugh Leonard with Richard Bates producer and Guy Verney director.

2 items

MS 41,954 /4

February 1966

Rehearsal script for *Great Big Blonde* 'specially written by Hugh Leonard' and presented by Armchair Theatre for ABC Television. Leonard White producer and Guy Verney director.

82 pp

- MS 41,954 /5** November 1967
Script and camera script for *Do You Play Requests*, written by Hugh Leonard for 'Rediffusion Television Half Hour Story Series II'. Stella Richman producer and Michael Lindsay-Hogg director.
2 items
- MS 41,954 /6** April 1970
Rehearsal script for episode of Thames Television series *Shadows of Fear*, titled 'White Walls and Olive-Green Carpets'. Written by Hugh Leonard with John Kershaw producer and James Gatward director.
54 pp
- MS 41,954 /7** May 1972
Rehearsal script and reading scripts for *The Virgins* written by Hugh Leonard and presented by Armchair Theatre for Thames Television. Lloyd Shirley producer and Graham Evans director.
3 items
- MS 41,954 /8** [1989?]
Reading script for episode of Thames Television series *Hunted Down*, titled 'The Nonesuch Murder'. Written by Hugh Leonard.
55 pp
- MS 41,954 /9** Undated
Typescript copies of 'a play for radio', titled *Ending It*. Written by Hugh Leonard and copyright 'The Agency, 24 Pottery Lane, Holland Park, London'.
2 items
- MS 41,954 /10** Undated
Typescript copy of *The "Rose Tattoo" Affair* written by Hugh Leonard for BBC Television. (Note on original folder that the programme was not produced).
45 pp
- MS 41,954 /11** Undated
Camera script for *A Leap in the Dark* written by Hugh Leonard and adapted for Granada Television by Jed Purcell.
96 pp

II.ii. Me Mammy

- MS 41,955 /1** 1969
Rehearsal script for episode of BBC television series *Me Mammy*, titled 'The Day the Saints went marching out'. Written by Hugh Leonard and produced by James Gilbert.
67 pp
- MS 41,955 /2** June 1970
Rehearsal script for episode of BBC television series *Me Mammy*, titled 'The Night the Nazis Landed'. Written by Hugh Leonard and produced by James Gilbert.
69 pp
- MS 41,955 /3** July 1970
Rehearsal script for episode of BBC television series *Me Mammy*, titled 'The Night I left the Church'. Script contains some handwritten annotations. Written by Hugh Leonard and produced by James Gilbert.
64 pp
- MS 41,955 /4** April 1971
Rehearsal script for episode of BBC television series *Me Mammy*, titled 'The Day We Went Dutch'. Written by Hugh Leonard and produced by Sydney Lotterby.
47 pp
- MS 41,955 /5** April 1971
Rehearsal script and running order for episode of BBC television series *Me Mammy*, titled 'The Day I got Engaged'. Written by Hugh Leonard and produced by Sydney Lotterby.
2 items
- MS 41,955 /6** 25 April [1971]
Camera script and running order for episode of BBC television series *Me Mammy*, titled 'The Night the Banshee Brought me Home'. Written by Hugh Leonard.
2 items
- MS 41,955 /7** May 1971
Rehearsal script for episode of BBC television series *Me Mammy*, titled 'The Sacred Chemise of Miss Argyll'. Written by Hugh Leonard.
45 pp

- MS 41,955 /8** May 1971
Rehearsal script and running order for episode of BBC television series *Me Mammy*. No title given. Written by Hugh Leonard.
2 items
- MS 41,955 /9** May 1971
Rehearsal script and running order for episode of BBC television series *Me Mammy*, titled 'How to be a Mammy-in-law'. Written by Hugh Leonard and produced by Sydney Lotterby.
2 item
- MS 41,955 /10** Undated
Rehearsal script for episode of BBC television series *Me Mammy*. No title given. Written by Hugh Leonard.
50 pp
- MS 41,955 /11** Undated
Rehearsal script for episode of BBC television series *Me Mammy*, titled 'The Night We Saw Old Nick'. Written by Hugh Leonard.
33 pp
- MS 41,955 /12** Undated
Rehearsal script for episode of BBC television series *Me Mammy*, titled 'The Night Miss Argyll Got Canonised'. Written by Hugh Leonard.
32 pp
- MS 41,955 /13** Undated
Rehearsal script for episode of BBC television series *Me Mammy*, titled 'The Night the Mammy Snuffed It'. Written by Hugh Leonard and produced by James Gilbert.
70 pp
- MS 41,955 /14** Undated
Running order and annotated rehearsal script for episode of BBC television series *Me Mammy*. No title given. Written by Hugh Leonard and produced by Sydney Lotterby.
2 items

II.iii. Tales from the Lazy Acre

- MS 41,956 /1** August 1971
Rehearsal script for episode of BBC television series *Tales from the Lazy Acre*, titled 'Judgement Day'. Written by Hugh Leonard and produced by James Gilbert.
52 pp
- MS 41,956 /2** November 1971
Rehearsal script for episode of BBC television series *Tales from the Lazy Acre*, titled 'Sone Cold Stober'. Written by Hugh Leonard and produced by James Gilbert.
59 pp
- MS 41,956 /3** November 1971
Camera script for episode of BBC television series *Tales from the Lazy Acre*. No title given. Written by Hugh Leonard and produced by James Gilbert.
56 pp
- MS 41,956 /4** November 1971
Rehearsal script for episode of BBC television series *Tales from the Lazy Acre*, titled 'The Last Great Pint Drinking Competition'. Written by Hugh Leonard and produced by James Gilbert.
52 pp
- MS 41,956 /5** November 1971
Rehearsal script and annotated camera script for episode of BBC television series *Tales from the Lazy Acre*, titled 'The Travelling Woman'. Written by Hugh Leonard and produced by James Gilbert.
2 items
- MS 41,956 /6** Undated
Rehearsal script for episode of BBC television series *Tales from the Lazy Acre*, titled 'The Pick Pocketer'. Written by Hugh Leonard and directed by James Gilbert.
54 pp

II.iv. Six Dates With Barker

- MS 41,957** 1968
Draft script and edited script for episodes of television series *Six Dates With Barker*. Episodes titled 'Talk of angels' and 'The Removals Person'. Starring Ronnie Barker, written by Hugh Leonard, produced by Stella Richman and directed by Michael Lindsay-Hogg.
2 items

III. Adaptations

- MS 41,958 /1** December 1966
'Revised shooting script' of *Great Catherine (Whom Glory Still Adores)*. Screenplay adapted for Keep Films Ltd by Hugh Leonard from George Bernard Shaw play of the same name.
134 pp
- MS 41,958 /2** April 1968
Incomplete rehearsal script for BBC programme *The Jazz Age*. Programme adapted for BBC television by Hugh Leonard from Liam O Flaherty book *The Assassin*. Directed by Gilchrist Calder.
53 pp
- MS 41,958 /3** [1976?]
Typescript copy of play *Some of my Best Friends are Husbands*. Play 'freely adapted' for stage by Hugh Leonard from Eugen Labiche book *Celimare, Le Bien-Aime*. Theatre programme for production of *Some of My Best Friends are Husbands* in the Alexandra Theatre, Birmingham, (1976).
2 items
- MS 41,958 /4** May 1994
Typescript copy of play *Chamber Music* 'comprising of *Senna for Sonny...* and *The Lilly Lally Show*' with holograph amendments. Play 'very freely' adapted by Hugh Leonard for stage from Georges Feydeau book *On Purge Bébé*. Copyright Hugh Leonard.
92 pp
- MS 41,958 /5** 1994
Typescript copy of play *Senna For Sonny*. Play adapted for stage by Hugh Leonard. Note on the title page the play has been adapted 'a very long way after – *On Purge Bébé* by Georges Feydeau, with a small nod of gratitude towards *The Magistrate* by Arthur Wing Pinero'. Copyright Hugh Leonard. (*Senna for Sonny* was originally presented alongside *The Lilly Lally Show* under the umbrella title *Chamber Music*)
72 pp
- MS 41,958 /6** October 1994
Copy of theatre magazine *Plays International* with text from the play *Chamber Music* by Hugh Leonard. Includes complete text of the two one act plays *Senna for Sonny* and *The Lilly Lally Show* (p.32-46)
1 item

- MS 41,958 /7** November 1995
Loose-leaf copy of production script for *Great Expectations*. Play adapted for stage by Hugh Leonard from Charles Dickens novel of same name. Theatre programme for production of *Great Expectations* in Gate Theatre, Dublin, (1995).
2 items
- MS 41,958 /8** [1995?]
Bound typescript copy of production script for *Great Expectations* with minor annotations.
104 pp
- MS 41,958 /9** [1995?]
Bound typescript copy of 'revised' production script for *Great Expectations*.
103 pp
- MS 41,958 /10** 1996
Loose-leaf typescript copies of Act 1 for *A Tale of Two Cities*. Play adapted for stage and television by Hugh Leonard from Charles Dickens novel of the same name. Theatre programme for production of *A Tale of Two Cities* in Gate Theatre, Dublin
3 items
- MS 41,958 /11** Undated
Camera script for programme *Dublin One*. Programme adapted for television by Hugh Leonard from James Joyce book *Dubliners*.
92 pp
- MS 41,958 /12** Undated
Rehearsal script for episode of BBC television series *Late Night Horror* titled 'No Such Thing as a Vampire'. Episode written by Richard Matheson, dramatised by Hugh Leonard and directed by Paddy Russell.
34 pp
- MS 41,958 /13** Undated
Typescript draft copy of *The Inheritance*. Play adapted for Granada Films by Hugh Leonard from 'the story' by Guy de Maupassant.
115 pp
- MS 41,958 /14** Undated
Two typescript copies of play *Roman Fever*. Play adapted by Hugh Leonard from short story by Edith Warton.
2 items

MS 41,958 /15 Undated
Typescript copy of *The Rose and the Ring* adapted by Hugh Leonard from the novel of the same name by William Thackeray for Central Television.
58 pp

IV. Film Scripts and Screenplays

MS 41,959 /1 January 1969
Typescript draft copy of *Whirligig*, an original screenplay for Domino Productions Ltd. London.
110 pp

MS 41,959 /2 Undated
Typescript draft copy of *Widows Peak*, screenplay for Jo Manuel Productions Ltd. London
109 pp

MS 41,959 /3 Undated
Typescript copy of screenplay *Mattie* for Jo Manuel Productions Ltd. London. Two typescript copies of screenplay *Banjaxed* for Lemon, Unna and Durbridge, London. *Mattie* and *Banjaxed* are versions of the same screenplay. The titles are different and some of the content has been altered but the characters and plotline are the same.
3 items

MS 41,959 /4 Undated
Rehearsal script for *Black and Blue*. Written by Hugh Leonard with Mark Shivas producer and Michael Apted director.
129 pp

MS 41,959 /5 Undated
Two typescript copies of screenplay *O'Neill*.
2 items

V. Prose

V.i. Reviews and Essays

- MS 41,960 /1** [1960s-1970s]
Miscellaneous play reviews and articles written by Hugh Leonard for theatre magazine *Plays and Players*.
37 items
- MS 41,960 /2** [1983?]
Typescript copy of address titled 'The Unimportance of Being Irish'. Address given by Hugh Leonard at a seminar in Monaco on the subject of "Ireland in a Changing Society".
20 pp
- MS 41,960 /3** Undated
Typescript copy of foreword written by Hugh Leonard titled 'Foreword to Published Plays'. Hugh writes about his early plays and how he got his pen name. 'Mischievously, I hit on the idea of calling myself 'Hugh Leonard' after the hero of the play which the Abbey had turned down. To my amazement, my first straggling effort met with an acceptance and was duly produced as *The Big Birthday* , and I found myself with an unwanted pen-name which was to complicate my life forever after' (p.3).
9 pp
- MS 41,960 /4** Undated
Typescript copy of essay 'Emergence from a Dark Age – The Abbey Today'. In the essay Hugh writes about different directors of the theatre over the decades from Ernest Blythe to Vincent Dowling.
7 pp
- MS 41,960 /5** Undated
Typescript copy of essay titled 'Ireland' written by Hugh Leonard. Typescript copy of an obituary written by Hugh Leonard about the life of author Leonard Strong.
2 items

V.ii. Short Stories

- MS 41,961 /1** Undated
Typescript copy of short story *A Christmas O'Carroll*, with minor annotations.
12 pp
- MS 41,961 /2** Undated
Typescript copy of short story *The House by the V*, with minor annotations.
5 pp
- MS 41,961 /3** Undated
Typescript copy of short story *Twenty Minutes*, with minor annotations. Story formerly titled 'Arrivals'.
6 pp

V.iii. Novels

- MS 41,962 /1** August 1955
Heavily annotated and amended typescript copy of incomplete novel titled *A Lovely Place to Live in*.
40 pp
- MS 41,962 /2** 1978
Master loose-leaf typescript copy of autobiographical novel *Home Before Night* with minor amendments. 'Copyright Hugh Leonard' (p.1).
263 pp
- MS 41,962 /3** [1978?]
Incomplete typescript copy of *Home Before Night* with minor annotations.
160 pp
- MS 41,962 /4** Undated
Typescript copies of chapters from incomplete novel. Chapters titled 'Fennessy' and 'Thornton'.
4 items
- MS 41,962 /5** Undated
Incomplete loose-leaf typescript copy of *Out After Dark* with minor amendments.

173 pp

MS 41,962 /6 Undated
Loose-leaf typescript copy of *Out After Dark* with minor annotations.
Includes extra chapter and envelope.

277 pp

MS 41,962 /7 Undated
Incomplete typescript copy of *Parnell and the Englishwoman* with
minor annotations. Chapter 1 of copy missing.

357 pp

V.iv. Drafts and notes on floppy disk

MS 41,963 /1 May 1994
Printed typescript copy of play *Senna for Sonny* with synopsis. Copy
printed from floppy disk titled 'Senna for Sonny'. (*Senna for Sonny*
was originally presented alongside *The Lilly Lally Show* under the
umbrella title *Chamber Music*)

72 pp

MS 41,963 /2 1994
Printed typescript copy of play *The Lilly Lally Show* with synopsis.
Copy printed from disk titled 'Hugh Leonard The Lilly Lally Show'.
6 files saved on disk. (*The Lilly Lally Show* was originally presented
alongside *Senna for Sonny* under the umbrella title *Chamber Music*)

13 pp

MS 41,963 /3 1994
Copies of notes and draft stories printed from floppy disk titled
'Hugh Leonard Misc'. Contents include outlines and beginnings of
short stories, synopsis of plays, recipes for Christmas pudding and
limericks. 19 files saved on disk.

27 pp

MS 41,963 /4 1994
Printed typescript copies of miscellaneous items from floppy disk
titled 'Hugh Leonard Campbell Sharpe'. Contents include three
articles written by Hugh Leonard for Noelle Campbell Sharp (Irish
Tatler Publications) and one fax message sent by Hugh Leonard to
John Tillinger. 12 files saved on disk.

13 pp

VI. Unpublished Work

- MS 41,964 /1** [1950s?]
Handwritten synopsis of play written on Irish Land Commission stationary. Play titled *The Sandals of Drane* 'Tentative Title'. Synopsis contains outline of four parts of the play and a cast list.
2 pp
- MS 41,964 /2** Undated
Incomplete typescript copy of play with no title. Hugh has included a note about the town the play is set called Drane. Includes details on how to pronounce the town name and the important figures living in the community. This play is possibly the same one as *The Sandals of Drane*.
11 pp
- MS 41,964 /3** [1950s?]
Hardback, handwritten notebook containing draft play titled *Another Summer*, '(a sequel to 'Nightingale in the Branches') by Jack Keyes Byrne'. Notes that the play is for 'Lancos in general and the cast of 'the nightingale' in particular' (p.19). The notebook contains synopsis, plot structures, notes, dialogue and annotations. Jack has written on the front page that if the notebook is lost it should be returned to him at his family home in Dalkey.
190 pp
- MS 41,964 /4** 25 November 1958
Original typescript copy of play, *Wedding of the Year*, a comedy in three acts.
128 pp
- MS 41,964 /5** 9 March 1997
Loose-leaf typescript copy of play, *Magic*. Note written and initialled by Hugh Leonard on the front page the script is the 'final, unrevised, typescript'.
104 pp
- MS 41,964 /6** Undated
Two Loose-leaf typescript copies of play, *A View from the Obelisk* with some minor handwritten annotations.
2 items
- MS 41,964 /7** [1960s?]
Typescript copy of 'First Treatment and Notes' for the screenplay of film called *The Summer People* (Tentative). Hugh is living in Ballsbridge at the time of writing the notes.

		6 pp
MS 41,964 /8	Undated Incomplete, loose-leaf typescript copy of play, <i>The Burning Bridge</i> – a play in three acts with minor annotations. Includes first scene and part of scene two.	34 pp
MS 41,964 /9	Undated Incomplete, loose-leaf typescript copy of play, <i>The Towers of Cathay</i> with holograph annotations and amendments. Includes all of Act 1, page 15 missing.	19 pp
MS 41,964 /10	Undated Loose-leaf typescript copy of chapter one from novel titled <i>I Orla</i> with envelope.	2 items
MS 41,964 /11	Undated Loose-leaf typescript copy of act one of untitled play.	11 pp
MS 41,964 /12	Undated Loose-leaf typescript copies of unpublished screenplay <i>The Monday Boat</i> .	2 items

VII. Press Cuttings

MS 41,965 /1	1979 – 1981, 1991 File of press cuttings relating to the play <i>A Life</i> . File contains notices, articles, reviews, press releases and advertisements from various productions. Productions featured include The Abbey Theatre, Dublin (1979), The Old Vic Theatre, London (1980), The Morosco Theatre, New York (1980), Olney Theatre, Maryland (1981) and Olympia Theatre, Dublin (1991) Clippings from Irish, British and American publications.	c.100 items
MS 41,965 /2	1974, 1980 File of press cuttings relating to the play <i>Summer</i> . File composed of notices, press releases, reviews, articles and advertisements from various productions. Productions featured include Olney Theatre, Maryland (1974), Walnut Theatre, Philadelphia (1980) and Hudson	

Guild Theatre, New York (1980). Clippings taken from American publications.

c.58 items

MS 41,965 /3

1965, 1968-1970

File of press cuttings relating to the play *Madigan's Lock*. File made up of reviews and articles from various productions. Productions featured include George's Street, Dublin (1965), Canal Hotel, Kildare (1968), The Gate Theatre, Dublin (1969), Cork Opera House, Cork (1969), Olney Theatre, Washington (1970). Clippings taken from Irish and American publications.

17 items

MS 41,965 /4

1963 – 1971

File of press cuttings relating to the play *Stephen D*. File contains notices, reviews and articles about the play and the cast from various productions. Productions featured include St Martin's Theatre, London (1963), Opera House, Belfast (1965), Abbey Theatre, Dublin, Olney Theatre, Washington (1966), Glasgow Citizen's Theatre, Glasgow (1966), Britannia Royal Naval College, Dartmouth (1967), Society Hill Playhouse, Philadelphia (1967), All Ireland Theatre Festival, Athlone (1971), BBC 1 adaptation of *Stephen D* (1972), Theatre Montparnasse, Paris (1965), Theatre Club, Nottingham (1965), Olympia Theatre, Dublin (1965), and The East 74th Street Theatre, New York (1967). Includes. Clippings taken from Irish, British, American and German publications.

91 items

MS 41,965 /5

File of press cuttings relating to the Dublin Theatre Festival. Consists of reviews and articles. Material relates to productions of Hugh's plays in the festival, the Dublin Theatre Festival in general and Hugh Leonard's Festival Diary. Plays mentioned in the articles include *Dublin One*, *A Life* and *Da*. Clippings taken from Irish publications.

12 items

MS 41,965 /6

1978 - 1980

File of press cuttings relating to book *Home Before Night*. File contains reviews, interviews, extracts and articles. American publishers of book are Atheneum and European publishers and Andre Deutsch. Clippings taken from Irish, British and American publications.

65 items

MS 41,965 /7

1975 - 1988

File of press cuttings with interviews and articles about Hugh Leonard. The articles are general in content and pertain to his career

- as a writer, his family and events that he attends. Clippings taken from Irish, British and American publications.
25 items
- MS 41,965 /8** August 1986 – August 1992
File of press cuttings of Sunday Independent column titled ‘Hugh Leonard’s Log’. Clippings taken from the Irish Independent.
81 items
- MS 41,965 /9** 1978 – 1990
File of press cuttings containing articles written by Hugh Leonard about Christmas and New Year. Clippings taken from Irish publications.
13 items
- MS 41,965 /10** April 1991
Clippings of obituaries for David Lean and Graham Greene written by Hugh Leonard for the Irish Independent.
2 items
- MS 41,965 /11** 1970s
Clippings of television reviews written by Hugh Leonard for Hibernia Newspaper.
5 items
- MS 41,965 /12** 1990 – 1991
File of press cuttings relating to adaptation of *Parnell and the Englishwoman*. File contains reviews, articles and extracts. Clippings taken from Irish Independent.
7 items
- MS 41,965 /13** 1986 – 1991
Clippings of book reviews written by Hugh Leonard for the Irish Independent.
21 items
- MS 41,965 /14** 1989 – 1991
Clippings of Hugh Leonard’s food columns, ‘Table Talk’ and ‘Not While I’m Eating’. Clippings taken from Sunday Independent.
19 items
- MS 41,965 /15** 1984, 1989
Clippings of articles written by Danielle Keyes Byrne about her father Hugh Leonard. Articles taken from Inside Tribune and Sunday Independent
2 items

- MS 41,965 /16** 1978 – 1979, 1996
File of press cuttings relating to the play *Da*. Contains articles, reviews, advertisements, notices and press releases from various productions. Productions featured include Olney Theatre, Maryland (1973), Ivanhoe Theatre, Chicago (1974), Morosco Theatre, New York (1978), Greenwich Theatre, London (1979), Olympia Theatre, Dublin, (1979) and The Irish Repertory Theatre, New York (1996). Clippings taken from Irish, British and American publications.
c.150 items
- MS 41,965 /17** 1978
File of press cuttings with articles and notices about the play *Da* winning four Tony Awards. Awards won include, best play, best actor, best director and outstanding performance in a play. Clippings taken from Irish and American newspapers.
25 items
- MS 41,965 /18** 1989
File of press cuttings with articles and reviews concerning the movie adaptation of Hugh's play *Da*. Film stars Martin Sheen, Barnard Hughes and Karl Hayden. Clippings taken from Irish and American newspapers.
19 items
- MS 41,965 /19** 1970s
File of press cuttings of Hugh Leonard's column for the Irish Independent, 'Tusa Eire (incorporating 'Leonard's Corner')'.
17 items
- MS 41,965 /20** 1979 – 1990
File of press cuttings of various articles written by Hugh Leonard on a wide range of topics including food, literature, travel and social issues. Clippings taken from Irish publications.
41 items
- MS 41,965 /21** 1970s – 1980s
File of press cuttings of Sunday Independent column, 'Hugh Leonard on Sunday'.
106 items
- MS 41,965 /22** 1981 – 1983
File of press cuttings of Sunday Independent column, 'Hugh Leonard'.
32 items

- MS 41,965 /23** 1971-1972
File of press cutting relating to the play *The Patrick Pearse Motel*. File contains articles, reviews and notices from various productions of the play. Productions mentioned include Queen's Theatre, London (1971), Bristol Hippodrome, Bristol (1971), Olympia Theatre, Dublin (1971) and Olney Theatre, Maryland (1972). Clippings taken from Irish, British and American newspapers.
36 items
- MS 41,965 /24** 1950s-1970s
File of press cuttings containing reviews, articles and notices from various productions of Hugh Leonard plays. Plays featured include *The Poker Session*, Gate Theatre, Dublin, *Dublin One*, Gate Theatre, Dublin, *A Kind of Kingdom*, ABC Television, *The Mask of Moriarty*, Leicester Haymarket Theatre, *Leicester and Nightingale in the Branches*, R.I.A.M Theatre, Dublin. Clippings taken from Irish and British newspapers.
30 items
- MS 41,965 /25** 1956 - 1963
Bound scrapbook of press cuttings and ephemera kept by Hugh Leonard. Contains clippings of newspaper reviews and articles, magazine articles, theatre programmes and playbills and good luck telegrams stuck onto blank pages of book. Material relates to productions of plays and the Dublin Theatre Festival. Productions mentioned include *The Big Birthday*, Queens theatre, (1956), *A Leap in the Dark*, Abbey theatre, Dublin (1957), *Madigan's Lock*, Gate theatre, Dublin (1958), *A Leap in the Dark* for Granada TV, (1960), *A Walk on the Water*, Eblana Theatre, Dublin (1960), *Gas Company* theatre, Dublin (1960) and *Television Playhouse*, Granada TV (1961), *The Passion of Peter Ginty*, Gate Theatre, Dublin (1961), *The Irish Boys* for ABC Television and *Stephen D*, Gate Theatre, Dublin (1962).
110 pp

VIII. Correspondence

VIII.i. Handwritten and Typed Letters

VIII.i.1 Mark Grantham

- MS 41,966 /1** 10 January – 1 December 1958
Typescript and holograph letters from Mark Grantham (Edith Road, London) to Jack Keyes Byrne. There is a competitive aspect to the

letters and Mark frequently insults Jack. The insults seem to function as a form of endearment between the two men. Mark jokes and jibes at Hugh however the two men seem to enjoy berating each other. In the letters they discuss books they are reading. Mark sends books to Hugh that have been banned in Ireland including titles such as *Catcher in the Rye* and *The Ginger Man*. Hugh loans Mark some money and he responds 'Thanks loads for the loan. Can't tell you enough how much I appreciated it. It was damned decent of you'. (11 May 1958).

Correspondence also refers to Joan Littlewood (Theatre Producer), Danziger Brothers, Hugh selling the rights to the play *The Big Birthday* to [Louis] Elliman, plotlines and characters in *The Kennedy's of Castleross*, reference to racial tension in London and comments on various other literary and theatrical matters.

21 items

MS 41,966 /2

2 January – 22 November 1959

Typescript and holograph letters from Mark Grantham (Edith Road, London, Shaftsbury and Dorset) to Jack Keyes Byrne. Correspondence continues in the same style as previous with Mark insulting and joking with Jack. The letters refer to Joan Littlewood and the Theatre Workshop, Kenneth Tynan, the Danziger brothers, television programmes, books Mark and Jack both reading, Mark's relationships with his wife Mary, Tennessee Williams (Playwright), Dermot Kelly (Actor), *The Kennedys of Castleross*, scripts Mark is working on and other literary and theatrical matters.

23 items

MS 41,966 /3

5 January – 9 December 1960

Typescript and holograph letters from Mark Grantham (Edith Road, London, Shaftsbury and Dorset) to Jack Keyes Byrne. The letters continue in the same derogatory style as previous. Correspondence refers to projects and scripts Mark is working on, *The Kennedys of Castleross*, the Danziger Brothers, books the men are reading, relationships, an episode Mark wrote for the television series *Man from Interpol* which he describes as 'dreadful' (13 October 1960), reviews of plays in English press, and other literary and theatrical matters.

19 items

MS 41,966 /4

19 January – 25 February 1961

Typescript and holograph letters from Mark Grantham (66 Edith Road, London) to Jack Keyes Byrne. Correspondence continues in similar style. The letters refer to the Danziger Brothers, the script Mark is working on about Richard Coeur de Leon, *The Kennedys of Castleross*, news about different actors and acquaintances known by

both men, Jack going to work for Granada Television in Manchester, relationships and other literary and theatrical matters.

3 items

MS 41,966 /5

3 August 1962

Typescript letter from Mark Grantham (28 Montserrat Road, Putney, London, S.W. 15, England) to Jack Keyes Byrne refers to a sum of money Jack loaned Mark which he has not yet repaid. Mark apologises for not repaying the debt and discusses his attitude to money, his family, work and his friendship with Jack. Mark writes 'The friendship has meant a great deal to me since it began. And second only to my feelings about the friendship has been my enormous admiration for your talents as a playwright'.

3 pp

MS 41,966 /6

May 1990 – 6 December 1990

Typescript letters from Mark Grantham (Paris) to Jack Keyes Byrne. Correspondence continues in the same sarcastic style as previous years. The letters refer to travel arrangements Mark is making for a boating holiday himself, Jack and their wives are taking in France. Mark and Jack agree to give each other copyright of the letters they have sent to each other over the years 'I hereby reciprocate by presenting you with the copyright of my own letters. Their brilliance should earn you enough to pay for a surgical paunch lift' (2 September 1990).

Mark thanks Jack in a round about and humorous way for submitting a copy of his book 'The Word' to a publisher in London.

7 items

MS 41,966 /7

7 January 1991 – 18 August 1991

Typescript letters sent by Mark Grantham (Paris) to Jack Keyes Byrne. Correspondence continues in the same humorous sarcastic style. Mark keeps Jack informed about his book that is being reviewed by Jack's agent Stephen Durbridge. Mark informs Jack about his plans to come to Dublin in September and jeers Jack and his attempts to learn French 'You trying to learn French?...You still haven't grasped the basics of English' (1 February 1991)

6 items

MS 41,966 /8

27 January 1992 – 14 December 1992

Typescript letters sent by Mark Grantham (Paris) to Jack Keyes Byrne. Correspondence continues in the same humorous sarcastic style. Mark writes to The Irish Times about Hugh Leonard not being included in The Field Day Anthology of Irish Writing and criticises the administrators of the publication. He writes about his wife Mary who is ill with cancer. Mark refers to his plans to visit Dublin and the

new novel he has submitted to a publisher.

7 items

MS 41,966 /9

7 June 1993 –6 December 1993

Typescript letters sent by Mark Grantham (Paris) to Jack Keyes Byrne. Correspondence continues in the same humorous sarcastic style. The letters refer to the health of Mark's wife Mary, articles he has written for the Sunday Independent and his participation in a special radio show about *The Kennedy's of Castleross* on RTE 1 Radio.

4 items

VIII.i.2. Danielle Byrne

MS 41,967

1983 – 1992

Typescript, handwritten letters and postcards from Danielle [Keyes Byrne, Daughter], to her parents Jack and Paule Byrne. Danielle writes to her parents while living and working in America (1983-1985) and sends postcards while on holidays in New York (1990) and Budapest (1992). In America, Danielle keeps her parents up to date with how friends of the family are doing and projects different actors and directors are involved with. She writes about her job, friends, films she has seen, her house and roommates and what she is up to. Danielle asks for news about home. The tone of the letters is witty and affectionate.

18 items

VIII.i.3. Miscellaneous

MS 41,968

1960s

Handwritten letter from Godfrey [Quigley] (19 Inverness Terrace, Bayswater, London) to Jack Keyes Byrne. Godfrey writes about the upcoming production of the play 'A Walk [in the Water]'. He thanks Jack for letting him know about the production and discusses the actors who will be starring in it. Godfrey asks Hugh to send him a copy of a script for 'Madigan's Lock' as he has someone who may be interested in producing the play. Godfrey refers to projects he is involved with for stage and TV and says 'as things are looking quite well, it will give me time to dig in here' (p.4).

4 pp

MS 41,969

27 September 1960 – 22 February 1961

Typescript letters from Robin Lowe (Christopher Mann Ltd, 140 Park Lane, London) to Hugh Leonard. The letters relate to Hugh working as a scriptwriter for Granada Television. Robin refers to salary,

contracts and the suitability of screenplays Hugh submits to him.

9 items

MS 41,970

October 1959 – May 1961

Miscellaneous correspondence to Hugh Leonard from various individuals and acquaintances. The letters refer to productions of plays, scripts, articles and reviews written by Hugh for Plays and Players and amateur dramatic societies. Correspondents include; Brook Sinclair (Exeter College, Oxford), Tomas MacAnna (Director Abbey Theatre), Hilda Larkin (Secretary of Workers Union of Ireland), Hector McQuarrie (Macquarie Broadcasting Service), Frank Granville Banks (Editor of Plays and Players), Walter Macken, Brother Vincent (Presentation College, Glashule), Sean O Meallain (Chairman of Glashule Dramatic Society), Peter Roberts (Plays and Players), A J Faulkner, Arthur H Rae (Hon Sec Irish Pen Dublin Centre), John Ridley (Director Century Theatre), Frances Head and Teddy Schweitzer.

17 items

MS 41,971

1967, 1973, 1974, 1978, 1980, 1982, 1985 and 1996

Miscellaneous correspondence sent by and to Hugh from various individuals and acquaintances. Correspondence refers to productions of plays, projects Hugh is working on, interviews and talks Hugh has been invited to give, personal matters and fan mail. Correspondents include Harvey Unna (Agent), S[iste]r Francis, Henry Murphy (Accountant), Sara O Dowd, Carmel Kitson, Garry Hynes (Artistic Director Abbey Theatre) and Curtis Brown

14 items

VIII.ii. Correspondence files saved on floppy disks

MS 41,972 /1

July 1990 – October 1990

Typescript copies of correspondence and miscellaneous files printed from floppy disk titled 'Hugh Leonard Letters 1'. 64 files saved on floppy disk. Correspondence from Hugh Leonard (Dalkey) to various individuals. The letters refer to holiday and travel arrangements, Hugh appearing on Wogan, projects Hugh is working on, television adaptation and novel *Parnell and the Englishwoman*, fiscal and legal matters, replies to fan mail and criticisms, Sunday Independent column, arrangements to give interviews and attend talks, depositing papers and diaries in Trinity College Library, adoption and personal matters between friends. Miscellaneous files on disk include notes that relate to *Parnell and the Englishwoman*, ideas for short stories and plays, character and plot outlines for a screenplay titled 'Motives'.

Intended recipients of letters include: Colin Smythe (Artist ?), Stephen Durbridge (Lemon, Unna and Durbridge Agent), Tim Reidy, Wendy Gresser (Lemon, Unna and Durbridge Agent), Gordon Pearson, Joan Craven, Bernard Farrell (Playwright), Derek and Sheelagh Stevens, Aileen Dever, Richard Devlin (Insurance Broker), Gerry Doherty, Edith Browne, Elaine Cross, Danielle Byrne (daughter), Tom Rosenthal (Andre Deutsch Publishers), Esther Whitby (Andre Deutsch Publishers), Aengus Fanning (Editor of The Independent), Finn [Gallagher], Francis Brennan, Lee Goerner (Atheneum Publishers, New York), Phyllis (GWC), Anne Hailes, Jeanne LaChard, John Bruce (Author), Alexandra Swenson (James Joyce Summer School UCD), Professor Marie Kai (Waseda University Tokyo), Herman Koster (Knights of the Green), Madge Chadwick, Maria Heffernan, Mark Grantham, Phyl Mason, Timothy McEniry (Solicitor), Jacqueline Meaney, Melinda Hamilton, Miriam Walsh, Michael Moynihan (Australian), Thomas Myler (Journalist Evening Herald), Pam Bourgeois (Accents Travel Agents France), Fr Eddie Brady, Anne Comyn, John Beary, Kevin Brophy.

71 items

MS 41,972 /2

November 1990 – February 1991

Typescript copies of correspondence files printed from floppy disk titled 'Hugh Leonard Letters 2'. 64 files saved on floppy disk. Correspondence from Hugh Leonard to various individuals. Letters refer to television screening of *Parnell and the Englishwoman*, television reviews, articles and projects Hugh is working on, Sunday Independent column, replies to fan mail and criticisms, fiscal and legal matters, holiday and travel arrangements, learning to speak French, the Green Party, letters of complaint, restaurants, growing up in Dalkey and personal matters between friends and acquaintances.

Intended recipients include; Aengus Fanning (Editor Independent), Alex Knox (actor), Anne ?, Mr Noland (Ansbacher & Co), Bibi Baskin (TV personality), Monsieur and Madame Carlo (Hotel Ombremont France), Charles A Boycott, Mr Clerkin, Terry Coles (BBC Threshold House), Danielle Byrne (daughter), Brendan Dempsey (writer), Richard Devlin (Insurance Broker), Eddie Naughton, Esther Whitby (Andre Deutsch publishers), Mrs Ferris, Finn Gallagher (Trent University, Petersborough, Ontario), Fiona Mullarkey, Frank Hamilton, Gillian Bowler (Budget Travel), Mr Gore Grimes, Rosemary Walsh, Shirley Barrett, Gene Kerrigan (Sunday Tribune), Laura, Hector Legge (Warwick Villas), McCann and Fitzgerald Solicitors, Mrs Linehan, Aubrey Malone, Michael Andrews, Margaret Dunne, Marie ?, Mark Grantham, Mary O'Neill [Dillane], Michael Holroyd, Mick Roche, The Patron of Le Moulin, France, Pam Bourgeois (Accents travel agents, France), Sue Miles (Managing Editor Penguin Books), Nora Purcell, Trevor Sargent

(Green Party), Sean O Connor, Monica Sherlock, Colin Smythe, Mr Somers, Stephen Durbridge (Agent), Derek and Sheelagh Stevens, Tom Rosenthal, Editor of The Times and General Post Office.

68 items

MS 41,972 /3

March 1991 – June 1991

Typescript copies of correspondence files printed from floppy disk titled 'Hugh Leonard Letters 3'. 64 files saved on disk. Correspondence from Hugh Leonard to various individuals. The letters refer to holiday and travel arrangements, arrangements to give interviews and talks, new play *Moving*, France, Food Forum weekend in Kinsale, fiscal and legal matters, Gary Hynes' production of *The Plough in the Stars* in The Abbey and reviews of production, replies to fan mail and criticisms, advice to new writers, Green Party, contract with Irish Tatler Publications, attending the Cork Jazz Festival, writing a book about cats, translation of published plays and books into different languages and personal matters between friends and acquaintances.

Intended recipients include Pam Bourgeois (Accents, Travel Agents, France), Professor Barnett, Brenda H?, Mick Cloney, Gerry Cody, Brian Cronin (Blue Haven Hotel), Danielle Byrne, Richard Devlin, Erika Andersson, Finn Gallagher, Frank Hamilton, Garry Hynes, Grace [O Shaughnessy], Alyn Hicks, Lynne and Dick Stuart [Horner], John Bruce (Author), Joe Dowling, John Stephenson, Julie Cody, Mr Kelly, Francis Brennan (The Park Hotel), Hanlon Kilty & Co (Accountants), Maria Heffernan, Mark Grantham, Mary O'Neill [Dillane], Melinda Hamilton, Joe Mulholland (MacGill Summer School), Noelle Campbell Sharpe (Irish Tatler Publications), Mrs O Duffy, Monsieur Carlo (Hotelier), Paul C, Terry Prone (Carr Communications), Trevor Sargent (Green Party), Seamus ?, Sheila Murphy (Aurum Press), Ray Fitz (Cork Jazz Festival), R.M O Siochain, Sive Haughey, Mr Spillane, Stephen Durbridge, The Times, Tom Rosenthal, Helen McMahon (Visa Centre), Wendy Gresser

63 items

MS 41,972 /4

June 1991 – October 1991

Typescript copies of correspondence files printed from floppy disk titled 'Hugh Leonard Letters 4'. 64 files saved on disk. Correspondence from Hugh Leonard to various individuals. The letters refer to The Abbey Theatre, adoption, casting for a production of *Da*, cats, production of *A Life in the Olympia Theatre*, holiday and travel arrangements, new play *Moving*, article and reviews for The Sunday Independent and Irish Tatler Productions, television series and novel of Parnell and the Englishwoman, Mary Robinson, fiscal and legal matters, learning French, replies to fan mail and criticisms, attending the Jacobs Television Awards, death of friend Frank

Hamilton (Actor) on the 25 April 1991, death of pet cat Dubh, arrangements for party in restaurant for the cast of a production of A Life, Tourlas Restaurant, Dalkey and personal matters between friends and acquaintances.

Intended recipients include Martin Fahy (Abbey Theatre), W J Kelly (Arnotts), Agnes Twomey, Barbara Baker, Ben Barnes, Barnard Hughes, Brian Brennan (Sunday Independent), Catherine Stott, Beirne Haslett, Danielle Byrne, Brian De Salvo, Richard Devlin, Julian Erskine, Evelyn ?, Geoffrey Sentinella, Gary Hynes, Joe Dowling, Adrienne Lawler, Mark Grantham, Mrs McCormack, Melinda Hamilton, Monica ?, Mr Mooney, Mary Watson, Noelle Campbell Sharpe, Ms Nic Iomhair, Mr O Dowda, Pam Bourgeois, Pat Campbell (Builder), Pauline Flannagan, Giuseppe Peruzzi (Restrainer), Roz ?, Simon Channing Williams (Imagine Productions Ltd), Sheelagh Stevens, Tom Rosenthal, Tourlas Restaurant, Ms O Connor, Ronnie Mac S?, Wendy Gresser, Hanlon & Kilty (Accountants), Sunniva ?, Stephen Durbridge, Canberra Cruises, Sheamus Smith (Irish Film Censor), Gay Moloney (Ansbacher), Lisney Estate Agents (Stephen's Green), Joan Carr (Counsellor) and Pauline Flanagan.

68 items

MS 41,972 /5

October 1991 – January 1992

File of letters printed out from floppy disk entitled 'Hugh Leonard Letters 5'. 64 files saved on disk

Various letters from Hugh Leonard to individuals pertaining to the following; Productions of Hugh's plays, new play Moving, confirming attendance to different invitations, Jacobs Television Awards, Hugh's newspaper column, The Sunday Independent, The Abbey, corrections to be made to script, Parnell and the Englishwoman, scripts, finance, investments, Hugh selling his property on Raglan Road, lettings, replies to fan mail and criticisms, new play Moving, Olney Maryland, script and film version of Widows Peak, new novel about cats, making different hotel and holiday reservations, French lesson, declining invitations to different invitations, agreeing to open Robert Ballagh exhibition in Arnotts shopping centre,

Intended recipients include Anita [Reeves] (actress), Anna, [Robert] Bobby Banagh (Artist), M Mazet (Le Bastide Gordes), Mr Brindley, John Bruce, Cait Ni Cheallachain, Carmel ?, Terry Coles (BBC), Messrs Cox and King Travel (London Travel Agents – trip to Kenya), Danielle Byrne, Derek Stevens, Donal McCann (Actor), Aengus Fanning, Finn Gallagher, Mrs Garvey, Mr Grant, Mark Grantham, Sheila Gahan, Jill?, John McColgan, Jo Manuel, Hanlon & Kilty (accountants), Maria Heffernan, Mark Grantham, Mary O Neill [Dillane], Colin McCrea, Melinda Hamilton, Meryle?, Mr Moloney,

Natalie? (French teacher), Noelle Campbell Sharpe (Irish Tatler Productions), Carol Fawsitt (Network), Francis Brennan (Park Hotels), Paul O Loughlin, Ray?, Mrs Scannell, Monica Sherlock, Davy Sims (BBC), Colin Smythe, Mike Todd, Editor of The Times and The Tribune, Laurence Urdang (Oxford University Press), Esther Whitby (Andre Deutsch), John and Sylvia Lampitt, Lisney Estate Agents, Voyages Jules Verne (Travel Agents London)

66 items

MS 41,972 /6

January 1992 – April 1992

Typescript copies of correspondence files printed from floppy disk titled 'Hugh Leonard Letters 6 Full'. 64 files saved on disk. Correspondence from Hugh Leonard to various individuals.

The letters refer to Hugh's new novel *Rover and other cats*, Bernard Farrell playwright, holiday and travel arrangements, casting for film Widows Peak, replies to fan mail and criticisms, Sunday Independent column, fiscal and legal matters, advice to new writers, corrections and amendments to scripts, Field Day Anthology of Irish Writers, property, Inspector Morse and personal matters between friends and acquaintances.

Intended recipients include Diana Athill, Bernard Farrell (playwright), Bibi Baskin (TV presenter), Christopher Burt (Shepperton Studios), Dermot McEvilly (Cashel House), Ciaran (Les Frere Jacques), Ms Wong (Cox and King Travel Agents), Conboy, Danielle Byrne, Tom Rosenthal, Ann Devlin, Dalkey Travel, Aengus Fanning, Frances Fox, Fred Z, William Hung, Gary Hynes, Meg Javan, John Bruce, Joe Dowling, Julia?, Kirwan, Maeve Lafferty, Veronica Mahon, Maria Heffernan, Mark Grantham, Mary O'Neill [Dillane], McKeever and Son (Solicitors), Mr McKnight, Mary Manning Adams, Ms Murphy, Mr Noone, Mr Pearson, Ray Kilty, Hanlon and Kilty & Co (accountants), Sheila Murphy (Arum Press), Margaret Richards, Catherine Stott, The Times, Ulick O Connor, Wendy Gresser, Mary Woods, Yvonne Kavanagh, Mrs Whelan, Pdraig O F[laherty], Jules Verne Travel Agents,

67 items

MS 41,972 /7

August 1992 – December 1992

Typescript copies of correspondence files printed from floppy disk titled 'Hugh Leonard Letters 8'. 64 files saved on disk. Correspondence from Hugh Leonard to various individuals.

The letters refer to legal issues, replies to fan mail and criticisms, new book *Rover and other cats*, arrangements to give interviews and talks, Dublin Theatre Festival, articles and reviews for The Independent, health concerns, television scripts for the BBC, holiday and travel arrangements, Hennessy Literary Awards, The Abbey theatre, Michael Colgan, Sunday Independent column, Christmas, learning to

speak French, new play *Moving* and personal affairs

Intended recipients include Aengus Fanning (Editor The Independent), Ambrose Kennedy, [Joan] Bergin, Bernard Farrell, Bibi Baskin (TV Personality), Peter Bosworth, Kevin Brophy, Brendan Carroll, Ms Carroll, Mr Coen, Colette?, Dr Martina Corry (Charelemont Clinic), Dr Cotter, Stephen Durbridge, George Gallacio and David Crane (BBC), Danielle Byrne, Richard Devlin, Mrs Dillane (Mary Dillane's mother), Myles Dungan, Professor Duncan McNamara, Eugene O Callaghan, Fourth Estate Ltd, Irene (Moorings restaurant Kinsale), Jacqui Sandford (Doyle Hotel Group), Joe Dowling, Julian Erskine, Phil Kellet, Gerry Kennedy, Mark Grantham, Maureen?, McCann and Fitzgerald (Solicitors), Melinda Hamilton, Michael Colgan (The Gate Theatre), Paul Mundy (Royal Viking Cruises), Dermot O Donnell, Tony O Dalaigh, Phyl Mason, Priscella?, Terence Seery, Monica Sherlock, Derek and Sheelagh Stevens, Evelyn Taylor, George Vogel, Wendy Gresser, Esther Whitby, Steve Wilmer (Trinity College)

69 items

MS 41,972 /8

December 1992 – February 1993 [8 September 1993]

Typescript copies of correspondence files printed from floppy disk titled 'Hugh Leonard Letters 9'. 64 files saved on disk. Correspondence from Hugh Leonard to various individuals.

The letters refer to radio interviews, Dalkey, Sunday Independent column, reviews and articles for different publications, replies to fan mail and criticisms, Ansbacher accounts, fiscal and legal affairs, health concerns, The Abbey theatre, holiday and travel arrangements, production of *Da* in The Olympia Theatre, hiring a private detective, production of *Time Was* in The Abbey, property, Mary O Neill [Dillane] and personal matters between friends and acquaintances

Intended recipients include Mairead Magee (Anna Livia 103 FM), Irene Gormley (46A DunLaoghaire News), Aengus Fanning, Desmond Nolan (Ansbacher), Barney Hughes (Actor), Bernard Farrell, Paul ?, Levielle Nizerolle (la Terrace du Soleil), Danielle Byrne, Derek and Sheelagh Stevens, Tom Rosenthal, Richard Devlin, Anne Conlon, David O Reilly, Mr Ffrench, Wendy Gresser, Gary Hughes, Gay Byrne, Carey Harrison, Editor of The Times, Julia?, Hanlon & Kilty & Co (Accountants), Mrs Madden (Anne?), Mary O Neill [Dillane], Phyl Mason, Michael Colgan, Mr Mullaghy, Sharon L Sigsworth (Messrs Paul Mundy Ltd), Christopher Murray (UCD), Muriel O Byrne, Mr O Donnell, The Independent, Padraig, Pat Hayes, Jim Potter, Tony Mooney and Anthony O Rooney (Premier Property Management), Michael Quinn (Dalkey Garda Station), Ray?, David Reilly, Rev Canon R.B Rountree, Jacqui Sandford (Doyle Hotel Group), Sheila ?, Stephen Durbridge, Eibhear Walshe (UCC), Brian Walton (Private Detective), Wendy Gresser, Maire Ni

Eoifa, Mrs Roberts, Jim Broadbent (Actor), Monica [Sherlock] and Michael White

70 items

MS 41,972 /9

March 1993 – May 1993

Typescript copies of correspondence files printed from floppy disk titled 'Hugh Leonard Letters 10'. 64 files saved on disk. Correspondence from Hugh Leonard to various individuals.

The letters refer to The Abbey theatre, production of *Da* in The Olympia, fiscal and legal matters, property, holiday and travel arrangements, replies to fan mail and criticisms, health concerns, Pat Kenny, France, advice to new writers, ordering books and purchasing CD's from HMV on Oxford street, RTE programme Off The Beat, relations with The Independent, adoption, Mary O Neill [Dillane], cats, Samuel Beckett Centre, Penguin publishing rights, new book *Rover and other cats*, architect Sam Stephenson, scripts for Jo Manuel productions, correspondence with agent and personal affairs between friends and acquaintances.

Intended recipients include; Bernard Farrell, Bord Gais, Brian Brenna, Anne Byrne, Carmel Mundy, John Bourke (Celtic Insurance Ltd), Gerry Cody (Watergate Theatre, Kilkenny), Mr Colbert, Danielle Byrne, Mick Duagh, David Johnstone, Brian De Salvo, Tom Rosenthal, Richard Devlin, Mrs Dillane, Julian Erskine, Mr Gleeson, Hatchard Books ordering service, Roy Heayberd, HMV Oxford Street, Esther Hyland, Garry Hynes, Editors of the Times and Indo, Ciaran O Donovan, Linda Kiernan, Hanlon and Kilty (accountants), Louise McGrilleen, Maria Heffernan, Mark Grantham, Ian McGarry (RTE Variety Department), Melinda Hamilton, Michael Colgan, Mrs Molloy, Ann Mulligan, Mr O Dea, Padraic O Farrell (Author), Ms O Reilly, Arthur H Samuelson (Paragon House), Helena Koska (Cover Editorial Department, Penguin Books), Margaret Roche, Sister Catherine, Stephen Durbridge, Sheelagh Stevens, Tom Richardson, Tracey Seaward (Jo Manuel Productions), Patricia Turley, Wexford Opera Festival, Wyse Property Management

70 items

MS 41,972 /10

May 1993 – July 1993

Typescript copies of correspondence files printed from floppy disk titled 'Hugh Leonard Letters 11'. 62 files saved on disk. Correspondence from Hugh Leonard to various individuals.

The letters refer to The Abbey, productions of Hugh's plays, articles and reviews for The Independent, arrangements to give interviews and talks, fiscal and legal matters, film Widows Peak, Mia Farrow, hare coursing, new car a Lexus, production of *Da* in the Olympia, replies to fan mail and criticisms, Sinead O Connor, adoption, holiday and travel arrangements, Brian Friel, Mary O Neill [Dillane],

production of *A Life*, production of *Summer*, Mary Robinson shaking hands with Gerry Adams, health concerns, The National Theatre and personal affairs between friends and acquaintances.

Intended recipients include; Aengus Fanning, Mairead Magee (Anna Livia 103fm), Dr Kevin McKeating, Anne ? (house and cat minder), John Banville (Journalist and Author), Barney [Barnard] and Helen Hughes, Patricia Benedict, Bernard Farrell, Bord Gais, Angela Hughes (Accounts Department Blackrock), Mary Cody, John Conway, Danielle Byrne, Richard Devlin, Eddie Naughton, Paul Flynn (AIB), Fred K, Gerry Lundberg, Eve Glasberg (Travel and Leisure Ltd), David Hanly (Writers in Profile), Roy Heayberd (Actor / Playwright), Mr Hopper, Meg Javan, Julian Erskine, Stephen Durbridge, Hanlon and Kilty, Matty Lennon, Mr Linehan, Margaret Richards, Mark Grantham, Mary O Neill [Dillane], Melinda Hamilton, Michael Colgan, Mr Ward, Solicitor Bill Maguire, Paul Mundy, Mary Weir, Jim O Donnell, Michael Peretzian (William Morris Agency Ltd), Peter Lennon (C/O The Guardian), Mary Robinson (President of Ireland), Sam Stephenson (Architect), Barney [Barnard] Hughes (Actor), Tony Lacey (Penguin Books), Tracey Seaward, George Vogel, Harry Webster, Wendy Gresser

70 items

MS 41,972 /11

June 1993 – October 1993

Typescript copies of correspondence files printed from floppy disk titled 'Hugh Leonard Letters 12'. 62 files saved on disk. Correspondence from Hugh Leonard to various individuals.

The letters refer to fiscal and legal matters, articles and reviews for The Independent, holiday and travel arrangements, health concerns, Cyril Cusack, Mark Grantham, film Widows Peak, replies to fan mail and criticisms, art, Wexford Opera Festival, relationship with Mia Farrow and appearance on The Late Late Show, Irish Tatler Productions, Woody Allen, personal affairs between friends and acquaintances

Intended recipients include; Aengus Fanning, Aliko [Haus, Halls] Professor M J Cullen (Blackrock Clinic), Danielle Byrne, Brian De Salvo, Dominique, Eamon Rohan, Meg Javan, Mr Fitzpatrick, Craig Gardner and Co (Solicitors) re contract with Irish Tatler Productions, George Gordon (Sotheby's), Miss Gilligan, Girsha Reid (Lemon, Una and Durbridge), Stephen Durbridge, Hanlon and Kilty (accountants), Harvey, John Irvin, Meg Javan, Hubert Mahony (Gill & MacMillan), Jo Manuel, Mark Grantham, Phyl Mason, Brenda Mather, Mr McNamara, Michael Colgan, Michael Cullen (Widows Peak production team), Mia Farrow, Paul Mundy, Michael White, Tony O Dalaigh (Dublin Theatre Festival), Padraic O Farrell, Mr O Keefe, Mr L O Leary, Anthony O Mooney (Premier Property Management), Valarie Gilliat (Pembroke Court hotel), Hanlon and Kilty, Ms

Schroers, Derek and Sheelagh Stevens, Stuart, Sunday Times, Tim O Sullivan, Tracey Seaward, Sean Walsh (Millbrook Studios), Mary Weir, Wendy Gresser, Wexford Opera Festival, Manager The Capital Hotel, London

66 items

MS 41,972 /12

September 1993 – December 1993

Typescript copies of correspondence files printed from floppy disk titled 'Hugh Leonard Letters 13'. 64 files saved on disk. Correspondence from Hugh Leonard to various individuals.

The letters refer to articles and reviews for the Independent, fiscal and legal matters, replies to fan mail and criticisms, arrangements to give interviews and talks, France, holiday and travel arrangements, restaurants, film Widows Peak, Mia Farrow, Bishop Casey scandal, Hugh depositing his private papers in the National Library of Ireland, health concerns, different projects Hugh is working on, Jo Manuel Productions, RTE and personal affairs between friends and acquaintances.

Intended recipients include; Aengus Fanning, Arch Deacon MacCarthy, Ms Carroll, Pauline Cusack, Danielle Byrne, Patrick J Crotty, Brian Duggan, Frank Dunlop, Valarie Gilliat (Pembroke court hotel), Gilbert Parker (William Morris Agency), Brian Murray, Ms Dyer, Chris Gill (c/o Duncan Peterson Publishing Company), Mr Johnston, Jo Manuel, Julia, David Blake Fox (RTE), Kevin O F (RTE), Margaret Dunne, Mark Grantham, Michael Cullen (Widows Peak production team), Melinda Hamilton, Mia Farrow, Michael Colgan, James Mitchell (Little Bird), Molly Keane, Margaret Roche, Paul Mundy, Dr Patricia Donlon (Director of National Library of Ireland), Justin Nelson (RTE), Bernadette Quinn, David Reilly, Niamh, Nora and Maura Cusack, Jim O Brien (University Philosophical Society, Trinity College Dublin), Ronan Farren, Stephen Durbridge, Editor of Times, Tracey Seaward (Jo Manuel Productions).

66 items

MS 41,972 /13

December 1993 – March 1994

Typescript copies of correspondence files printed from floppy disk titled 'Hugh Leonard Letters 14'. 60 files saved on disk. Correspondence from Hugh Leonard to various individuals.

The letters refer to articles and reviews for The Independent, film and preview of Widows Peak, health concerns, replies to fan mail and criticisms, advice to new writers, attending the Blackrock Clinic, Mia Farrow on The Late Late Show, productions of plays, financial and legal affairs, personal papers being deposited in the National Library of Ireland, holiday and travel arrangements, New Year, RTE, projects Hugh is working on and personal matters between friends and

acquaintances

Intended recipients include; Aengus Fanning, Anne O Byrne, Mr Barnwell, Carmel, Ms Carroll, Michael Colgan, Paddy Crotty, Danielle, Dr Mairead Hannon, Dominique, Belinda Dyer, Maty Gavagan, Gay Byrne, Billy Gilligan, Gilbert Parker, Anne Hailes, James Hickey, Helen Hughes, Esther Hyland, Editor of Times, Jo Manuel, Chief Executive Iarnrod Eireann, Julia ?, Mrs Kehoe, Hanlon & Kilty, Marie Lawlor, Maria Heffernan, Dawn Lloyd, Marie – Louise, Mark Grantham, Mary Heffernan, Phyl Mason, Paul Mundy, Melinda Hamilton, Jim O Brien University Philosophical Society, Maurice Neligan, Hanlon and Kilty, John O Keeffe (RTE), Richard Devlin, Stephen Durbridge, Derek and Sheelagh Stevens, Tracey Seaward, Wendy Gresser, (RTE contracts department).

62 items

MS 41,972 /14

March 1994 – June 1994

Typescript copies of correspondence files printed from floppy disk titled 'Hugh Leonard Letters 16'. 64 files saved on disk. Correspondence from Hugh Leonard to various individuals.

The letters refer to The Abbey theatre, new play *Senna for Sonny*, production of *Mask of Moriarty* in US, film Widows Peak, thank you letter to American Ambassador, articles and reviews for different publications, replies to fan mail and criticisms, publishing rights, casting for new play, health concerns, cats, Mia Farrow, holiday and travel arrangements, new play *The Lilly Lally Show*, working for Granada, Irish Council against Blood Sports, amendments to script for *The Mask of Moriarty*, Scotland, RTE show Panel Beaters, The Peacock theatre, The Gate theatre, declining offers and invitations and personal matters between friends and acquaintances

Intended recipients include; Robert Aaronson (New Line Cinema Group), Helen Seymour, Jean Lewis, Bernard Farrell, Richard Devlin, Seamus De Burca, Brian Duggan, Eriska Hotel, Eileen Flanagan, Donal Galway, Gilbert Parker, Desmond Guinness, Lynne Horner, Meg Javan, Joe Dowling, Joan Kehoe (Nas Na Riogh Bookshop), Marilyn Bright, Phyl Mason, Margaret Matheson (BBC Television), Michael Roche, Corinna Frichot (Knockinaam Lodge), Anthony O Mooney (Premier Property Management), Sharon Sigsworth (Paul Mundy Ltd), Christopher Fitzsimons (Abbey), Patrick Mason (Abbey), Aengus Fanning, American Ambassador (Jean Kennedy), Mr O Mulgreavy, Ms Clancy, Paddy Crotty, Danielle Byrne, Deirdre O Friel, Joe Dowling, Finn Gallagher, Ms Foskin, Ms Gibson, Valerie Gilliat, Gilbert Parker (William Morris Agency), Managing Director Granada TV, Mr Hyde, Aideen Yourell (Irish Council Against Blood Sports), Editor of the Times, Frank Prenton Jones, Patrick Mason (Artistic Director of Abbey), Melinda Hamilton, Bimbo (Pauline) McLynn , Mia Farrow, Michael Colgan,

Roz [saleen] Linehan, Stephen Durbridge, Mr Mullaghy, Paul Mundy, Travel Agents, Derek and Sheelagh Stevens, Dr Maurice Neligan, Diana Mammato, Penelope?, Phyl, Daphne Prat, Tony O Dowd (Accountant), Susan Todd, Wendy Gresser, Veronica?

c.120 items

VIII.iii. E-mails

MS 41,973 /1

9 September 1996 – 30 March 1997

Typescript copies of printed emails sent between Mark Grantham and Hugh Leonard. Like previous correspondence between the two men the emails are humorous and sarcastic in content. Mark and Hugh jeer each other continuously in their correspondence. The emails refer to general matters such as computers, email addresses, using the internet and making travel and holiday arrangements. Hugh writes to Mark about projects he is working on reviewing Mia Farrow's book and 'I must now write a programme note for Bernard Farrell's play' (15 September 1996). Hugh mentions to Mark that he is depositing his papers in the National Library of Ireland (23 September 1996). Hugh and Mark discuss other personal issues in the emails.

31 items

MS 41,973 /2

12 September 1996 – 11 March 1997

Typescript copies of printed emails sent between Dr Pat Donlon (Director of the National Library of Ireland) and Hugh Leonard. The emails are humorous and friendly in content. They pertain mainly to Hugh depositing his personal papers in the National Library and the issues surrounding that such as television interviews and lunch arrangements, The Heritage Donations committee and the financial implications. Hugh writes about his papers 'I'll sort through my papers and root out some oldies. I think the Ernest Blythe correspondence should hit the mark...but all the most interesti[u]ng and valuable stuff is on diskettes, and I really think that these are the archives of the future' (13 March 1996).

68 items

MS 41,973 /3

27 August 1996 – 9 July 1997

Typescript copies of printed emails sent between Mia Farrow (Actress) and Hugh Leonard. The emails between the two are affectionate and respectful. They refer to Mia purchasing a house in Ireland, Hugh's work, Mia's book and a film being made in Ireland that Mia is starring in. They exchange thoughts on reviews for Mia's book. Mia writes to Hugh about how the critics received her book in America 'the tabloids here none of whom have read the book, are depicting me as a vindictive 'woman scorned' and the book as a

typical ‘tell all’ intended to settle scores. Obviously that was not my intention’. (7 February 1997). Mia and Hugh discuss other personal issues in the emails.

14 items

MS 41,973 /4

17 October 1996 – 6 April 1997

Typescript copies of printed emails sent between Melinda Hamilton (wife of actor Frank Hamilton) and Hugh Leonard. The style of the emails is personal and affectionate. They pertain to family matters and how each other are doing. Melinda and Hugh discuss work, holidays, mutual acquaintances and family. In March Hugh writes to Melinda telling her he has finished a new play ‘Magic’. Hugh writes about his health concerns and other personal matters.

10 items

MS 41,973 /5

12 December 1996 – 14 July 1997

Typescript copies of printed emails sent between Joanne Murphy, Hugh Leonard and Paule Byrne. The emails are personal in content and refer to their mutual well being, Christmas, friends and family members. Joanne writes to Hugh and asks for some tips about holidaying in France. They discuss films and plays they go to see. Hugh and Joanne discuss his new play ‘Magic’. Hugh confides in Joanne on matters to do with depositing his papers in the National Library of Ireland. They also discuss health and other personal matters in the emails.

85 items

MS 41,973 /6

14 September 1996 – 8 July 1997

Typescript copies of printed emails sent between Joseph Contino and Hugh Leonard. The emails are written in a friendly informal style. They refer to how each other are getting on, mutual friends and acquaintances, Joe’s visit to Ireland, books they are reading and using the internet. Joseph reads the script for Hugh’s new play *Magic* and says he enjoyed it. They write about places they visit and how their respective families and loved one’s are doing.

90 items

MS 41,973 /7

20 November 1996 – 11 July 1997

Typescript copies of printed emails sent between Danielle Byrne (daughter) and Hugh Leonard. The emails are written in a humorous and affectionate style. Correspondence refers to how Paule is doing, work, using the internet, Christmas arrangements, presents they are buying, holidays, Danielle working and living in London and Noelle Campbell Sharpe. Danielle jeers her father for not being able to use the internet and send attachments with his emails.

78 items

- MS 41,973 /8** 7 November 1996 – 5 May 1997
Typescript copies of miscellaneous emails sent by and to Hugh Leonard. The emails refer to using the internet, Hugh's 70th Birthday, letters to the Editor of The Times and personal matters between friends.
- 8 items

IX. Personal Papers

IX.i. General

- MS 41,974** 1959 – 1965, 1970
File of receipts, invoices and accounts from when Hugh lived and worked in England. File consists of restaurant and hotel bills, telephone and electricity accounts, life assurance receipts, lodgements dockets, subscription receipts, accountants invoice and receipt, hospital bills, rental receipts, receipts for paintings purchased, income tax receipts and handwritten contract between Hugh and associate outlining the terms of renting a television.
- 41 items
- MS 41,975** 1988
Copy of Trinity College Dublin Honorary Doctorate conferral programme. 'Honorary Doctorate in Letters' awarded to Hugh Leonard and other public figures including Maureen Potter and Gay Byrne.
- 1 item
- MS 41,976** 8 November 1982
Two certificates presented to Hugh and his wife Paule by British Airways for flying 'supersonically' on Concorde from Venice to London. Certificates are signed by the Concorde pilots.
- 2 items

IX.ii. Appointment Books

- MS 41,977** 1983-1985 and 1989-1990
Five pocket leather appointment books kept by Hugh Leonard. Hugh's name is embossed in gold lettering on the cover. Books contain handwritten notes on various days to denote different engagements and appointments. Notes mention people's names and the type of engagement. Notes made generally refer to lunch and dinner appointments, functions and events, travel schedules, dates for

car servicing and rehearsals for plays.

5 items

IX.iii. Handwritten Diaries

MS 41,978 /1

5 September – 15 November 1948

Handwritten loose-leaf diary kept by John Keyes Byrne while he worked as a civil servant in the Land Commission at the age of twenty one. John makes daily entries and writes about his work, lunch trips to Bewleys, going to the cinema, meeting up with different friends at 'O Toole's Pub' and 'The Roman Café' and borrowing books from the library. He writes about the amateur dramatic society he is a member of 'Lancos Players' and a production of Séan O Casey's *Juno and the Paycock* he is appearing in as Joxer. He describes the rehearsals and his worries that he is not a good enough actor. John refers to a play he is writing *The Glass Earth* and thinks it is going well.

88 pp

MS 41,978 /2

9 January 1952 – 6 February 1952, 27 August 1952 – 6 September 1952, 1955

Hardback handwritten journal and notebook kept by Jack Keyes Byrne for a short time in 1952 with additional entries and notes made by Jack in 1955. In the journal entries Jack writes about work, his relationship with girlfriend Paule, socialising with friends, his plans to go to France on holiday and writing. Jack notes details about hotels and restaurants in France. Jack resumes the diary while travelling through Belgium, France and Italy alone. He describes his travel experiences. It is only his second time out of Ireland. He talks about where he stays, the food he eats and the sites he visits. Jack writes to Paule while away. He falls ill while away and as result begins to feel a little homesick.

In 1955 Jack writes an additional passage in the diary. He notes that he has re-read the earlier entries and finishes describing what the remainder of his holiday was like. He goes on to write about the countries he has visited since his first trip abroad in 1952 and about his forthcoming plans to 'fly' to Brussels with Paule.

The notebook also contains some prose, the beginnings of stories and a page titled '1st rewrite of Italian Road' along with notes. At the back of the book there are two pages written in shorthand.

47 pp

MS 41,978 /3

1 January – 27 December 1955

Small red leather bound pocket diary kept by John Keyes Byrne. John uses the pocket diary as a journal and an appointment book. John

writes about his intentions to marry Paule and notes details about obtaining a copy of his birth certificate, making arrangements to go to the registry office, making a wedding list and the honeymoon plans. John writes about the weather, being ill, meeting friends, leasing a new house and his plans to start writing a novel after he weds. John writes about Paule in an affectionate style. Between 1 January and 7 February 1955 John keeps daily entries in the book thereafter he uses it as an appointment book.

1 item

MS 41,978 /4

1 January – 31 December 1956

Small red leather bound pocket diary kept by John Keyes Byrne. John makes regular daily entries in the diary. In January he writes about the production of his play *The Nightingale* in the Abbey and about his relationship with the producer and director Ria Mooney whom he respects enormously. Following an evening where Ria Mooney came to his house for dinner, John writes 'talked all evening about theatre... she departed at 10. Paule charmed, self, as usual, awed' (2 February 1956).

He notes that the press reviews of *The Nightingale* were mixed and this appears to upset him. "Two condescending notices in the today's papers. Blast [th] 'em all. Not melancholy but am recklessly formulating plans for a play which will 'show' the critics" (29 January 1956)

Other entries refer to a new play he is working on, socialising with friends and family, playing cards, his wife Paule, holiday plans, sending scripts to the BBC, attending rehearsals with Lancos players and the films he sees. In November John finds out his wife is pregnant and in December the Abbey accepts his new play *A Leap in the Dark*.

1 item

MS 41,978 /5

1 January – 28 December 1957

Small brown leather bound pocket diary kept by John Keyes Byrne. In January writes about the production of his play *A Leap in the Dark* in the Abbey. The play is well received by the critics and the public. He writes about Ernest Blythe and Ria Mooney. In many of the entries for 1957 John writes about deals to sell the rights of his plays to various television stations. In other entries John writes about the health of his father in law, going to the cinema and to the theatre, books he is reading, his wife, visiting his parents, working with Mark Grantham and projects and plays he is working on. His daughter is born in July 'Awakened and rang hospital at 6am and a voice said 'Baby girl: both all right' Was too worn out to feel elation' (12 July 1957). John writes about meeting his friend Mark Grantham for the first time 'After tea up to Ballsbridge and met Mark Grantham. Over

a few drinks found him to be a most likeable type' (20 December 1957).

1 item

MS 41,978 /6

1 January – 31 December 1958

Small green leather bound pocket diary kept by John Keyes Byrne.

John makes daily entries and refers to matters such as his family, his work, writing episodes of *The Kennedys of Castleross* for Radio Eireann, his pastimes reading, going to the cinema, going to the theatre, the Abbey and about friends and acquaintances.

John writes about his daughter Danielle 'Babe had great fun. She is a most amiable child, very affectionate and P[aule] and I grow fonder of her by the day' (5 July 1958).

John also notes details about the correspondence between himself and Mark Grantham. After receiving a letter from Mark in July John describes it as being 'joyously abusive'. Mark sends John copies of books from London that are banned in Ireland including *The Ginger Man* and *Catcher in the Rye*.

In August John describes his first driving lesson 'After lunch out for a spin in the Phoenix Park where unexpectedly I got my first driving lesson. Very shaky but managed to get the car into third and belted along in all directions. Will need a lot of practice. Anyway enjoyed self very much' (16 August 1958)

1 item

IX.iv. Typescript Diaries

MS 41,979 /1

11 December 1971 – 17 December 1972

Hard back typescript diary with 'Hugh Leonard Diary Dec 11th 1971 to Dec 17th 1972' embossed on the spine. Diary contains handwritten annotations, underlined sections and exclamation marks denoting significant events and happenings.

Hugh keeps regular entries and writes about his daily routine and incidents that occur to him, family and friends. He refers to going on holidays, his travels, writing, productions of plays and his television appearances. Hugh also records details about social issues and newsworthy items going on in Ireland at the time.

Hugh uses the diary more as a journal and doesn't tend to reflect too much on his own private thoughts. However he does write about personal issues that affect him and his relationships with family and friends.

On his work Hugh writes about deciding to begin a book he initially calls *Coming* and then changes to *Home Before Night*. He acknowledges that the book is going to be extremely autobiographical. Hugh writes about how he got the idea to write *Da*

in August. After telling a story to friends about his father he makes a decision to write a play that he initially plans to call *Me Da*. In August Hugh reflects on why he is writing a diary and decides it is because he wants to formulate a pattern of existence and growth.

140 pp

MS 41,979 /2

18 December 1972 – 31 December 1973

Bound typescript diary kept by Hugh Leonard during 1973. The diary continues in the same manner as the previous year. Hugh continues to record details about his daily life, family and work.

Hugh finishes writing *Da* in April 1973 and it has its world premier in Olney Theatre, Maryland in August. Hugh writes about the reviews of the Olney production, which he refers to as being excellent. Later in the year *Da* is performed as part of the Dublin Theatre Festival. Hugh reflects that *Da* has been very successful and has enhanced his worldwide reputation. He believes that the play has for the time being led him to being accepted as Ireland's leading playwright a status he wants to enjoy (9 November 1973).

265 pp

MS 41,979 /3

1 January 1974 – 31 December 1974

Bound typescript diary kept by Hugh Leonard during 1974. The diary continues in the same manner as previous years. Hugh continues to record details about his daily life, family and work.

The success of *Da* continues in 1974 with the play being produced in different theatres around the world. Hugh finishes writing *Summer* and it is premiered in Dublin Theatre Festival. Hugh writes about the premier and comments that the audience were extremely vociferous and receptive to the lines and exits. He also notes the audience gave him a great reception when he went up to make his curtain speech (7 October 1974).

Hugh also records details about national and international events including the resignation of President Nixon on 8 August 1974 and the latest IRA bomb attacks.

On New Years Eve Hugh reflects on his life over the past year. He calls it an up and down year and hopes that he can continue to do good work. (31 December 1974).

121 pp

MS 41,979 /4

1 January 1975 – 31 December 1975

Bound typescript diary kept by Hugh Leonard during 1975. The diary continues in the same manner as previous years. Hugh continues to record details about his daily life, family and work.

Hugh writes about working on his latest novel and the possibility of *Da* being published in paperback. His latest play *Irishmen* is performed in Olney Theatre, Maryland in August. Hugh notes that the

premier could have gone better (7 August 1975).
Hugh refers to the death of President Eamon De Valera on the 29 August 1975.

On the 21 November 1975 Hugh is appointed play editor for the Abbey Theatre. The appointment attracts the attention of the press and is mentioned in the Evening Press and The Independent.

110 pp

MS 41,979 /5

1 January 1976 – 31 December 1976

Bound typescript diary kept by Hugh Leonard during 1976. The diary continues in the same manner as previous years. Hugh continues to record details about his daily life, family and work.

During the year Hugh writes frequently about his new job as Abbey play editor. He gives details about the different writers and actors he meets during the year and the plays he reads including Brian Friel, Eavan Boland, Maeve Binchy and Brian Lynch.

Hugh continues to refer to newsworthy items of the day including the assassination of the British Ambassador in July and the resignation of Cearbhall O Dalaigh from the Irish Presidency in October.

Hugh goes to see the film *Jaws* and describes the film as the best sustained thriller ever (2 January 1976).

Hugh celebrates his fiftieth birthday during the year and uses the occasion to reflect on his career. He ponders about how he uses his time and wants to break the bad habits in his writing. He notes he should be more aware that each new play is a bonus and gift. (8 November 1976).

114 pp

MS 41,979 /6

1 January 1977 – 31 December 1977

Bound typescript diary kept by Hugh Leonard during 1977. The diary continues in the same manner as previous years. Hugh continues to record details about his daily life, family and work.

Hugh resigns from his job as Abbey play editor in May. In July *Da* is performed on the West End in London to critical acclaim. The London reviews thrill Hugh. Later in the year Hugh's play *Time Was* is performed in the Abbey. Hugh agrees to write the screenplay for the RTE drama series *Strumpet City* but does not appear to be very enthusiastic about writing it in the beginning. On a domestic front in December Hugh and his wife buy a new house in Dalkey which they call 'Theros' from the Greek word for Summer which is also the name of one of Hugh's plays.

107 pp

MS 41,979 /7

1 January 1978 – 31 December 1978

Bound typescript diary kept by Hugh Leonard during 1978. The diary continues in the same manner as previous years. Hugh continues to

record details about his daily life, family and work.
1978 is a very important year for Hugh professionally and he refers to it in the diary as the best year of his life professionally.
In May *Da* is performed on Broadway. Later in the month it wins the Critics Circle Award and in June receives four Tony Awards. Hugh is thrilled with the honours and writes about his international reputation being secured and the occasion being the critical summit of his life. Hugh gives a detailed account of the Tony Awards Ceremony in June. Later in the year Hugh learns that *Summer* will be produced on Broadway.

119 pp

MS 41,979 /8

1 January 1979 – 31 December 1979

Bound typescript diary kept by Hugh Leonard during 1979. The diary continues in the same manner as previous years. Hugh continues to record details about his daily life, family and work.
Da continues to run on Broadway and Hugh writes about this. Hugh's book *Home Before Night* is published by Penguin in October and is well received by the critics.
Hugh continues to note details about newsworthy items of the day including the Pope's visit to Ireland in September and the election of Charles Haughey as Taoiseach in December.

108 pp

MS 41,979 /9

1 January 1980 – 31 December 1980

Bound typescript diary kept by Hugh Leonard during 1980. The diary continues in the same manner as previous years. Hugh continues to record details about his daily life, family and work.
Hugh spends a lot of the year travelling to see productions of his plays. He goes to France, London, New York, Canada and Athens. *Strumpet City* is shown on television to critical acclaim. *Summer* is produced on Broadway but closes soon after opening. The failure of *Summer* disappoints Hugh.
Hugh resigns as director of the Dublin Theatre Festival and is replaced by Michael Colgan. He remains a member of the festival council.

96 pp

MS 41,979 /10

1 January 1981 – 31 December 1981

Bound typescript diary kept by Hugh Leonard during 1981. The diary continues in the same manner as previous years. Hugh continues to record details about his daily life, family and work.
Hugh's play *A Life* is nominated for four Tony Awards but fails to win any. Hugh struggles with his writing during the year he begins a play and then abandons it. He continues to travel attending seminars and productions of his plays. In May he attends a seminar in Austria

and in October he goes to Paris to see a production of *Da*. Hugh writes about the Stardust disaster in February. He says the whole country is stunned with the news of the fire and the deaths. During the year Hugh learns how to swim and is very pleased to fulfil this life long ambition.

83 pp

MS 41,979 /11

1 January 1982– 25 December 1982

Bound typescript diary kept by Hugh Leonard during 1982. The diary continues in the same manner as previous years. Hugh continues to record details about his daily life, family and work.

The diary is significantly shorter than the others and Hugh writes that he is finding it difficult to keep up with the daily entries. Hugh finishes a new play *Kill*. In October the play is performed as part of the Dublin Theatre Festival in the Olympia Theatre Hugh writes that the play is not a hit with the critics but it does well with audiences. The reviews pick up after a while.

41 pp

IX.v. Diary files saved on floppy disks

MS 41,980 /1

24 October 1989 – 28 May 1990

Loose pages of diary printed from floppy disk titled 'Hugh Leonard Diary Disk 1'. There are 45 files saved on the floppy disk. Hugh keeps regular entries and writes about his daily routine and incidents that occur to him, family and friends. He refers to going on holidays, writing and television appearances. Hugh tends to use the diary more as a journal and doesn't reflect too much on his own private thoughts. He does however write about private personal issues that affect him and his relationships with family and friends.

The film version of *Da* previews in March and does well. Hugh finishes his new novel *Out After Dark*. The book is well received by critics and becomes a best seller in Ireland. Hugh completes the play *The Monday Boat*. In November he appears on the television chat show Wogan and describes the experience and reactions from friends and family afterwards. During the year he continues to work a novel about Parnell and decides on the title *Parnell and the Englishwoman*. He spends a good deal of the year travelling between Dublin and London meeting with producers from the BBC.

As with the earlier diaries Hugh continues to record details of newsworthy items of the day referring to the collapse of the Berlin Wall in November.

83 pp

- MS 41,980 /2** 29 May 1990 – 20 December 1990
Loose pages of diary printed from floppy disk titled ‘Hugh Leonard Diary Disk 2’. There are 49 files saved on the floppy disk.
The diary continues in the same manner as the previous year. Hugh continues to record details about his daily life, holidays, family and work. Hugh alludes to the possibility that he may deposit his personal papers in Trinity College. He writes about copyright and decides that he is going to give Mark Grantham copyright of the letters he has sent him over the past four decades. Hugh finishes *Parnell and the Englishwoman* and starts a new play *Moving*.
- 50 pp
- MS 41,980 /3** 1 January 1991 – 29 June 1991
Loose pages of diary printed from floppy disk titled ‘Hugh Leonard Diary Vol 3 P96. 1/1/91 – 29/6/91’. There are 45 files saved on the floppy disk.
The diary continues in the same manner as the previous year. Hugh continues to record details about his daily life, holidays, family and work.
Moving is produced by the Abbey, as part of the Dublin Theatre Festival in October. Hugh writes about attending both the Dublin Theatre and Dublin Film festivals. Hugh writes about the death of his friend actor Frank Hamilton. Shortly after his cat Dubh dies and again this is a cause of much grief for Hugh. He writes about the effects the deaths have on him.
He continues to write about newsworthy events this time referring to the outbreak of the Gulf War in January.
- 45 pp
- MS 41,980 /4** 1 July 1991 – 24 September 1991
Loose pages of diary printed from floppy disk titled ‘Hugh Leonard Diary Tape 4’. There are 23 files saved on the floppy disk.
The diary continues in the same manner as the previous year. Hugh continues to record details about his daily life, holidays, family and work.
Hugh writes about the production of his play *A Life* in the Abbey. Joe Dowling artistic director of the Abbey is responsible for the production. Hugh is impressed and the play’s production is well received by the critics.
- 21 pp
- MS 41,980 /5** 25 September 1991 – 30 April 1992
Loose pages of diary printed from floppy disk titled ‘Hugh Leonard Diary 5 Sept 25/91 to April 30/92’. There are 48 files saved on the floppy disk.
The diary continues in the same manner as the previous year. Hugh

continues to record details about his daily life, holidays, family and work.

In November Hugh finds out that his screenplay for the film *Widows Peak* is going to be produced. This prospect appears to excite him enormously. In February Hugh finishes writing his book *Rover and other cats*.

Hugh refers frequently to the Field Day Anthology of Irish Writers and the fact that he was omitted from it.

48 pp

MS 41,980 /6

1 May 1992 – 10 November 1992

Loose pages of diary printed from floppy disk titled 'Hugh Leonard Diary Vol 6 May 1/92 – Nov 11'. There are 43 files saved on the floppy disk.

The diary continues in the same manner as the previous year. Hugh continues to record details about his daily life, legal affairs, holidays, family and work.

The main event for Hugh in 1992 is the filming of *Widows Peak*. He writes about working the producer Jo Manuel and director John Irving. Hugh does some work for the BBC during the year. He mentions that Brian Friel's *Dancing at Lughnasa* wins three Tony Awards. Hugh writes about newsworthy items such as the Bishop Eamonn Casey scandal.

42 pp

MS 41,980 /7

11 November 1992 – 22 April 1993

Loose pages of diary printed from floppy disk titled 'Hugh Leonard Diary 7 P. 263 Nov '12 92'. There are 39 files saved on the floppy disk.

The diary continues in the same manner as the previous year. Hugh continues to record details about his daily life, legal affairs, health matters, holidays, family and work.

Hugh writes about finances and money he hopes to make from productions of his plays *Moving* and *Time Was*. He refers to the column he writes for the Sunday Independent that he is thinking of giving up. Hugh writes about a new production of *Da* in the Olympia Theatre starring Donal McCann, Maureen Potter and Barnard Hughes.

39 pp

MS 41,980 /8

24 April 1993 – 25 November 1993

Loose pages of diary printed from floppy disk titled 'Hugh Leonard Diary 8 P. 301 (23 April '93)'. There are 64 files saved on the floppy disk.

The diary continues in the same manner as the previous year. Hugh continues to record details about his daily life, legal affairs, health

matters, holidays, family and work.

Hugh begins a new play a farce called *Senna For Sonny*. He writes about productions of his plays. In July Hugh meets the star of *Widows Peak* actress Mia Farrow. He writes frequently about the film and his relationship with the cast and crew. Hugh refers to some of the television appearances he makes.

66 pp